

Hillsdale College
Symphony Orchestra
James A Holleman, Music Director

2017
College Orchestra Directors Association
National Conference
A Capital Investment

Friday, February 3 • 1:00 PM
Harris Theater
George Mason University Center for the Arts

Program

- Overture to *The Sicilian Vespers*** Giuseppe Verdi
(1813–1901)
- Serenade To Music (Orchestral Version)** Ralph Vaughan Williams
Hannah Andrews, violin (1872–1958)
- Overture to *Candide*** Leonard Bernstein
(1918–1990)
- Scottish Fantasy for Violin and Orchestra, op. 46** Max Bruch
IV. Finale (1838–1920)
Stevan Lukich, violin
- Four Sea-Interludes** Benjamin Britten
from *Peter Grimes*, op. 33a (1913–1976)
I. Dawn
II. Sunday Morning
III. Moonlight
IV. Storm

Stevan Lukich and Hannah Andrews are performing on
an Eberle violin donated to Hillsdale College by Dr. Ruth Barrett.

Collin Saunders is performing on
the 1918 Paul Jombar Cello donated to Hillsdale College in 2016
by MaryAnn (Lentz) Marks, Class of 1964

Violin I

Rachelle Ferguson, Co-Concertmaster, Salem IL, Senior, English/Classics
Stevan Lukich, Co-Concertmaster, Peoria, IL, Senior, Biochemistry
Hannah Andrews, Ham Lake, MN, Senior, Mathematics
Ian Gensler, Omaha, NE, Senior, Economics
Joshua Brown, Springport, IN, Sophomore, Biology
Elsa Lagerquist, Pittsburgh, PA, Senior, English/Art
Delaney Lehmann, Poulsbo, WA, Junior, Chemistry
Micah Heinz, N. Augusta, SC, Junior, Music/Chemistry
Lillian Schmitz, Perrysburg, OH, Freshman, Art/Spanish
Abigail Teska, Hinsdale, IL, Freshman, Liberal Arts

Violin II

Laura Salo, Principal, Champaign, IL, Sophomore, Physics/Mathematics
Tova Forman, Assistant Principal, Port Orchard, WA, Junior, Liberal Arts
Lauren Blunt, Grand Rapids, MI, Freshman, English
Sarah Becker, Blaine, MN, Freshman, Biochemistry
Suzie Peyrebrune, Cleveland Hts., OH, Sophomore, Liberal Arts
Kaylee McGhee, Canton, MI, Sophomore, Politics/Journalism
Madeline Greb, Pontiac, MI, Junior, Art
Rachel Smith, South Lyon, MI, Junior, German/Exercise Science
Emily Kunkel, Hillsdale, MI, High School Senior
Ruth Studer, Waldron, MI
Melissa Knecht, Hillsdale, MI, Professor of Music

Viola

Rebekah Roundey, Principal, St. Charles, MO, Junior, Music/Physics
David Schwartzman, Assistant Principal, Menlo Park, CA, Junior, Economics
Vins Berggren, Lindsborg, KS, Freshman, Accounting
Oliver Skinner, Florence, SC, Senior, Economics
Michael Tripepi, Granger, IN, Senior, Physics/Mathematics
Lydia Knecht, Hillsdale, MI, Hillsdale Academy Student
Renee Nestorak, '10 Hillsdale, MI
Deanna Ducher, '95 Hillsdale, MI, Hillsdale Academy Teacher
Will Abram, St. Louis, MO, Assistant Professor of Mathematics

Cello

Gregory Farison, Principal, Milford, OH, Junior, Economics
Tucker Phillips, Assistant Principal, Central Point, OR, Senior, Marketing Management
Honor Perrine, Wheaton, IL, Sophomore, Economics/Mathematics
Marcus Koperski, Bay City, MI, Sophomore, Economics
Collin Saunders, Grand Haven, MI, Junior, Music/Applied Mathematics
Dustin Bowers, Livonia, MI, Sophomore, Politics
Joshua Liebhauser, Fort Wayne, IN, Junior, Marketing
Abigail Engle, Glenwood City, WI, Junior, Biology
John James, Battle Creek, MI, Junior, Classics
Emily Wilson, Springboro, OH, Freshman, Liberal Arts
Catherine Knecht, Hillsdale, MI, Hillsdale Academy Student

Bass

Aaron Johnson, '08, Ypsilanti, MI, Adjunct Faculty
Sandra Pooley-Anderson, '11, Hillsdale, MI, Will Carleton Academy Teacher

Flute/Piccolo

Heather Woodhouse, Vancouver, WA, Junior, English
Clara Fishlock, Cincinnati, OH, Sophomore, French/History
Rachel Jo Elliott, Tacoma, WA, Senior, Political Economy

Oboe/English Horn

Brigette Hall, Mequon, WI, Junior, English
Holly Irmer, Beatrice, NE, Junior, English
Hannah Stumpf, Cleveland, OH, Freshman, Biochemistry

Clarinet

Kaitlyn Johns, Clinton Township, MI, Senior, Economics
Sarah Delie, Jackson, MI, Senior, Biology
Tanner Wright, Cincinnati, OH, Junior, Economics/Applied Mathematics

Bassoon

Cindy Duda, Okemos, MI, Adjunct Faculty
Walter van Gieson, Lansing, MI, MSU Student

French Horn

Marie Landskroener, Mayer, MN, Senior, Music
Michael Zabik, Fenton, MI, Senior, Latin
Rachel Fredrick, Arlington Hts., IL, Sophomore, Politics
Jennifer Branch, Roscoe, IL, Freshman, Biology
Emily Carrick, Belvedere, IL, Senior, Economics
Abraham Paternoster, Ann Arbor, MI, Sophomore, Liberal Arts

Trumpet

Conor Woodfin, Lubbock, TX, Senior, Accounting
Anna Eby, Gaines, MI, Junior, Finance
Christopher Scheithauer, Skokie, IL, Freshman, Liberal Arts
Luke Zahari, Cedar Falls, IA, Senior, Latin

Trombone

Shaine Timmins, West Milford, NJ, Senior, Economics
Julia Hoyda, Sugar Grove, IL, Junior, Biology
Matthew Clark, Longmont, CO, Freshman, Liberal Arts

Tuba

Braden Kelley, Byron Center, MI, Senior, Sociology

Harp

Colleen Trainer, Parker, CO, Freshman, Chemistry

Percussion/Timpani

John Russell, East Lansing, MI, Senior, Biochemistry
Dean Sinclair, McHenry, IL, Junior, History
Nathan Steinmeyer, Spearfish, SD, Junior, Philosophy/Religion
Jarrett Ochsendorf, Alliance, OH, Sophomore, Liberal Arts
Thomas Ryskamp, Caledonia, MI, Junior, Music
Aubrey Brown, Findlay, OH, Sophomore, Chemistry

Orchestra Faculty Coaches/Section Leaders

Dr. Melissa Knecht, 1st violins/strings
Lisa Tarzia, 2nd violins
Jacqueline Hanson, violas
David Peshlakai, cello
Aaron Johnson, basses
Jaimie Wagner, flutes
Kaycee Ware-Thomas, oboes
Andrew Sprung, clarinets

Dr. Cindy Duda, bassoons
Alan Taplin, horns
Chris McCourry, trumpets
Dr. Dan Harris, trombone
Randy Westmoreland, tuba
Stacey Jones-Garrison, percussion
Amy Ley, harp
Brad Blackham, piano

About the Soloists

Stevan Lukich is a senior Biochemistry major from Chillicothe, IL. He has studied violin with James Buswell of the New England Conservatory, Gerardo Ribeiro of Northwestern University, and currently he is a student of Dr. Melissa Knecht (Hillsdale College). During the summers of 2009, 2011, and 2012, Stevan attended the Birch Creek Music Festival in Door County, WI, The Heifetz Institute in Wolfeboro, NH, and the Meadowmount School of Music in Westport, NY. Stevan was the winner of the Birch Creek Concerto Competition and returned to the festival in the summer of 2010 to perform as soloist with the orchestra. In 2014, Stevan was the Senior Division Grand Prize winner of the Michigan Chapter of the American String Teachers Association (MASTA) Solo Competition, which culminated in a featured performance at the 2015 Michigan Music Educators Annual Conference in Grand Rapids, MI. Stevan is also a two-time Grand Prize winner of the Annual Hillsdale College Concerto/Aria Competition. He performed, as soloist, with the Hillsdale College Symphony Orchestra in the spring of 2015 and 2016. Stevan serves as a Concertmaster of the Hillsdale College Symphony Orchestra and frequently collaborates with other music students and music faculty members in various chamber music ensembles. He is an active volunteer in the community with the Hillsdale Hospital, and on campus with the College Pre-Professional Society, and the College Catholic Society. An avid outdoorsman, he enjoys bass fishing, hunting, and snowboarding. Stevan will attend the University of Michigan Medical School in the fall. He intends to continue violin performance throughout his medical career.

Hannah Andrews is a senior Applied Mathematics major from Ham Lake, MN, with minors in Music and Financial Management. She is a violin student of Dr. Melissa Knecht, a member of the Hillsdale College Symphony Orchestra, and she is active in the music department's chamber music program. Hannah also studies organ and maintains a private violin studio. On campus, she is President of Kappa Mu Epsilon (math honorary), President of the Actuarial Club, and she holds the office of Senior Class Secretary. Hannah also serves as a Student Ambassador for the Office of Admissions. Following her May graduation, she will pursue a career as an actuary with the Travelers Insurance Company in St. Paul, MN. In addition to music, Hannah enjoys golfing and spending time with her five younger siblings.

About the Music Director

James A. Holleman is currently serving in his 20th year as Music Department Chairman and Music Director of Orchestras and Choirs for the John E.N. & Dede Howard Department of Music at Hillsdale College. He was appointed to these positions in the fall of 1997 and promoted to the rank of Professor of Music in May 2013. Holleman was the recipient of the Emily Daugherty Award for Teaching Excellence in 1998.

During his tenure the music department and ensembles have grown to new heights in all areas. The construction of the Howard Music Building was completed in the fall of 2003. Currently thirty percent of the student body participate in the music department each semester, twenty-five percent in ensembles. The music department, in addition to providing student ensembles for numerous institutional events, presents over one hundred public performances each academic year.

In addition to his responsibilities as Music Department Chair, Holleman is the Music Director of the College Symphony Orchestra, the College Choir, and the 28-voice auditioned Chamber Choir; he teaches courses in conducting and an introductory course for music majors and music minors. He is also a Director of the Hillsdale College Professional Artists Series in collaboration with the departments of Theater and Art. Under his baton the Hillsdale College Chamber Choir has performed in Sanibel Island, FL; Chicago, IL; Colorado Springs, CO; Washington, DC; and in various featured performances across Michigan. The Chamber Choir is scheduled to perform in Atlanta, GA in April 2017. Both the choirs and orchestra have recorded several CDs and promotional videos for the College.

Professor Holleman is a graduate of Michigan State University where he received a Bachelor of Music Degree in French Horn Performance (1986) and a Master of Music Degree in Orchestral Conducting (1989). After graduate school he studied conducting at the Conductors' Institute in Columbia, SC (1989), the Oregon Bach Festival in Eugene, OR (1993, 1994), and at numerous workshops with the American Symphony Orchestra League and The Conductors Guild. Prior to his appointment at Hillsdale College he was the Assistant Conductor of the Jackson Symphony Orchestra, Music Director of the Jackson Youth Symphony Orchestra, and Music Director of the Jackson Chorale (MI). As a French horn player he has held positions with several orchestras in Michigan and Tennessee. He has served as an adjudicator and conducting clinician for the Michigan School Band and Orchestra Association (MSBOA) and is an active member of both the American Choral Directors Association (ACDA) and the College Orchestra Directors Association (CODA). He served on the CODA executive committee of the National Board of Directors, by appointment, in 2014 and 2015.

The John E.N. & Dede Howard Department of Music

The faculty of the John E.N. and Dede Howard Department of Music at Hillsdale College strives to give students the best possible experience in the study and performance of music. Housed in the Howard Music Hall, the doors of the Music Department are open to the entire student body. Students of all academic disciplines participate in the music program through private study, performing ensembles, and music courses. Approximately one-third of Hillsdale's students participate in the Music Department in various capacities.

Those who choose to pursue a major in music complete a comprehensive program of study that includes theory, history, literature, music pedagogy, private instrument or voice instruction, participation in performing ensembles, and other music courses. Students who choose to minor in music complete a concise series of music courses, private instrument or voice instruction, and participate in performing ensembles as a complement to their chosen major. Students may also choose, within the music major and music minor, to add a concentration in Music Education. Private studio instruction from an active professional faculty is available on all instruments of the orchestra and jazz ensembles, including voice, piano, organ, harpsichord, guitar and

Numerous standard and unique ensembles maintain active performing and recording schedules, both on and off campus, performing a broad range of repertoire. They include: Symphony Orchestra, String Orchestra, College Choir, Chamber Choir, Jazz Big Band, Jazz Little Big Band, Jazz Combos, Wind Ensemble, Percussion Ensemble, Flute Choir, String Quartets, Piano Trios, Woodwind Ensembles, Brass Ensembles, Guitar Ensemble, Opera Workshop, and Pep Band. In addition to various *ad hoc* faculty chamber ensembles, the Music Department maintains two professional ensembles: a faculty jazz ensemble (The Hillcats) and a faculty woodwind quintet. The Music Department also co-produces the College Professional Artist Series, in collaboration with the Departments of Theater and Art, bringing national and international professional performers to campus for concerts and master classes. The Music Department presents over 100 public performances each academic year and has generated large, enthusiastic audiences from the campus and surrounding community—often demanding multiple performances of a single concert. In addition to public performances the Music Department stands in service to the College by providing student solo and ensemble performances for all convocations, commencements, and College events both on and off campus.

Chapters of national, international, and local student music organizations are active in the Howard Music Building. They include Sigma Alpha Iota (international), Phi Mu Alpha Sinfonia (national), Mu Alpha (independent), Hillsdale Camerata (independent), and the Hillsdale College Music Business Club (independent).

Professor Edwyn Hames founded the Hillsdale College/Community Orchestra in 1951 and served as Music Director until his retirement in the spring of 1966. Professor James Holleman was named Music Director in the fall of 1997. The name of the ensemble was changed to The Hillsdale College Symphony Orchestra in the fall of 2010 to reflect the growth in personnel, and rehearsal schedule, to an ensemble primarily consisting of full-time Hillsdale College students. Each orchestra faculty member attends one rehearsal per week to serve as coach and section leader for every section of the orchestra. The orchestra typically performs four concert cycles per academic year, each with two performances. Every year Hillsdale College students compete in the Annual Concerto/Aria Competition with winners selected to perform as soloists with the orchestra during the March and May concert cycles.

Founded in 1844, **Hillsdale College** is an independent, coeducational, residential liberal arts college with a student body of approximately 1,450. Its four-year curriculum leads to a bachelor of arts or bachelor of science degree, and it is accredited by the Higher Learning Commission.

Hillsdale's educational mission rests upon two principles: academic excellence and institutional independence. The College does not accept federal or state taxpayer subsidies for any of its operations.

Located in rural southern Michigan, the nearly 400-acre Hillsdale campus includes both modern and historic buildings. Excellent facilities include comfortable residence halls, a state-of-the-art health education and sports complex, Michael Alex Mossey Library with its Leighton-Taylor Wing, Sage Center for the Arts, Howard Music Hall, Kendall and Lane Halls, the Grewcock Student Union, Margot V. Biermann Athletic Center, and the Joseph H. Moss Family Laboratory Wing of Strosacker Science Center. Adjacent to the campus is the model primary and secondary school, Hillsdale Academy, whose comprehensive Reference Guide is used in schools throughout the country. An ideal student-to-faculty ratio of 10-to-1, rigorous academics, intramural sports, national fraternity and sorority houses, and widespread community volunteerism nurture intellectual, physical, social, and personal growth. A broad perspective is encouraged through opportunities for off-campus internships, overseas study programs, and educational programs sponsored by the Center for Constructive Alternatives, Ludwig von Mises Lectures in free market economics, National Leadership Seminars, and the Hoogland Center for Teacher Excellence. Hillsdale also publishes *Imprimis*, its national speech digest, with a readership exceeding 3.5 million.

In 2008, the College founded the Allan P. Kirby, Jr. Center for Constitutional Studies and Citizenship in Washington, D.C., and in 2012 it launched the Van Andel Graduate School of Statesmanship, offering both an M.A. and a Ph.D. program in Politics.