

JEFFREY ALDEN HERTEL

Assistant Professor
Hillsdale College

EDUCATION

Ph.D., German Studies. Carolina-Duke Graduate Program in German Studies. Duke University, University of North Carolina at Chapel Hill. 2020.

Dissertation Title: *Liberating Laughter: German Satire and the Theatrical Public Sphere, 1790-1848.*

Advisor: Jonathan M. Hess (2015-2018†), Jakob Norberg (2018-2020)

2017-18: Direct Exchange Fellowship with Freie Universität Berlin

MA, European Studies. Indiana University Bloomington. 2014.

Thesis Title: *Revolutionary German Politics Between "Movement" and "Order," 1790-1918/19.*

Advisor: William Rasch

2013-14: Direct Exchange Fellowship with Freie Universität Berlin

BA, German, History, and Psychology (triple major). Indiana University Bloomington. 2012.

RESEARCH AND TEACHING INTERESTS

German theatre, literature, and philosophy in the late 18th, 19th, and early 20th centuries including focuses on *Goethezeit*, Romanticism, *Vormärz*, and the Weimar Republic; popular culture and Enlightenment; affect studies; modern German society

TEACHING/ ACADEMIC APPOINTMENTS

2020-present	Assistant Professor , Hillsdale College Courses Taught: GRM303: (Fifth-Semester German) Deutschland damals und heute I. GRM101: First Semester German.
2019-2020	Tutor , Duke University, German Studies Department.
2018-2019	Instructor , University of North Carolina – Chapel Hill Courses Taught:
2019	Hist-257 (history seminar): Germany Since the War. Co-taught with Dr. Konrad Jarausch.
2019	Germ-302 (Sixth-Semester German): Modern German Society/Die moderne deutsche Gesellschaft. Designed by myself with Leonie Wilms. Germ-280.605-606: Sex, Drugs, and Rock'n'Roll. 20 th Century German Philosophy and Modern Youth Cultures. Discussion Section Teaching Assistant.
2015-2017	Instructor , Duke University Courses Taught:
2017	Fourth-Semester German. Textbook: <i>Stationen</i> .
2016	Third-Semester German. <i>Stationen</i> .
2016	First-Semester German, Duke in Berlin Summer Program. <i>DaF kompakt: Deutsch als Fremdsprache für Erwachsene. A1</i> . Designed by myself.
2016	First-Semester German. <i>Kontakte</i> .
2015	Second-Semester German. <i>Kontakte</i> .

- 2015-2016** **Graduate Research Consultant**, UNC-Chapel Hill
 2016 Germ-056: Germans, Jews and the History of Antisemitism. Freshman Seminar.
 2015 Germ-056: Germans, Jews and the History of Antisemitism. Freshman Seminar.

PUBLICATIONS

Peer-Reviewed Journal Articles

“‘Von nun an ist der Staat zugleich die höchste Poesie.’ Satirizing the Viennese Märzrevolution.”
Germanic Review. Forthcoming.

“Holy Hate and Political Organization in Johannes R. Becher's ($CHCl=CH$)₃As (*Levisite*) oder Der einzig gerechte Krieg.” *Monatshefte* 111.4.

In Progress

Bauernfeld, Eduard. *Die Republik der Thiere. Phantastisches Drama samt Epilog*. Wien, L.W. Seidel, 1848.
 Translation.

AWARDS

- 2019-2020 Duke University. Katherine Goodman Stern Dissertation Completion Fellowship.
 2019 Duke University. Summer Research Fellowship.
 2017 Duke University. Department of Germanic Languages and Literatures. Helga Bessent Teaching Award.
 2017 Duke University. Summer Research Fellowship.
 2016 Carolina-Duke German. Ria Stambaugh-Frank Borchardt Essay Award for Best Writing Proficiency Review Essay Submitted in 2015-2016: “‘Von nun an ist der Staat zugleich die höchste Poesie’: Satire in the Viennese Märzrevolution.”
 2013 Mellon Foundation. European Endowment Research & Travel Award.

PRESENTATIONS

Invited Talk

“Between Function and Fantasy: August von Kotzebue, the Jena Romantics, and the Modulation of German Satire, 1790-1803.” Carolina-Duke Works in Progress. UNC-CH, Chapel Hill, NC. 10.30.2018.

Conference Presentations and Roundtables

“‘Ein lustiger Guerillakrieg.’ Politicized Court Fools and the *Vormärz* Theatrical Public Sphere.” Modern Language Association Conference. Seattle, WA. 01.12.2020.

“Teaching Enlightenments.” Roundtable Participant. Moments of Enlightenment: Symposium for Jonathan M. Hess. UNC-CH, Chapel Hill, NC. 04.14.2019.

“Heinrich Laube's *Gottsched und Gellert* and Liberal *Schlacht-Drama: Witz* and the Theatrical Public Sphere in the *Vormärz*.” German Studies Association Conference. Pittsburgh, PA. 09.26.2018.

“‘Von nun an ist der Staat zugleich die höchste Poesie.’ Satirizing the Viennese Märzrevolution.” Austrian Studies Association Conference. Chicago, IL. 03.18.2017.

SERVICE

Administrative/ Departmental

- 2019-2020 Carolina-Duke German. Graduate Student Member, Language Program Review Committee, Program Self-Study (with Christina Weiler and Cori Crane).
- 2019 Carolina-Duke German. Organizer, 10-Year Anniversary Gathering for the Carolina-Duke Graduate Program in German Studies (with Dr. Claire Scott).
- 2018-2019 Carolina-Duke German. Member, Guest Speaker committee.
- 2018-2019 UNC-Chapel Hill. Graduate Student representative to the faculty, Department of Germanic and Slavic Languages and Literatures.
- 2016-2017 Duke University. Language Corridor Coordinator (liaison to the German Club, outreach), Duke German Department.
- 2016-2017 Duke University. Graduate Representative to the Graduate and Professional Student Council.
- 2016 Duke University. Student Resident Coordinator, Duke in Berlin Summer Program.
- 2015 Duke University. Communication Coordinator, Duke Rutgers in Berlin Summer Program.
- 2015-2016 UNC-Chapel Hill. Organizer, German conversation hour (*Kaffeestunde*).
- 2013 Indiana University Bloomington. Graduate Assistant for Communications and Outreach, Institute for European Studies.

Public

- 2019 UNC-Chapel Hill. Assistant Director for a student production of Dürrenmatt's *Die Physiker*.
- 2019 UNC-Chapel Hill. Judge, North Carolina German Day.
- 2015 UNC-Chapel Hill. Judge, North Carolina German Day.
- 2013 Indiana University Bloomington. Outreach video lectures on German and European history, departmental newsletters.

LANGUAGES

English, native
German, near-native
French, reading knowledge

PROFESSIONAL ASSOCIATIONS

Austrian Studies Association
German Studies Association
Internationale Nestroy-Gesellschaft
Modern Languages Association

