



the fine

ARTS

2025/2026

SPRING

2026

TICKET RESERVATIONS

Some performances require ticket reservations. Tickets not claimed ten minutes prior to the performance will be released to waiting patrons. For more information about any event or to reserve tickets, call the box office. All performance venues are handicap accessible.

ALWAYS FREE GENERAL ADMISSION

All performances are free general admission, including all ticketed events. Tickets not claimed ten minutes prior to the performance will be released to waiting patrons.

THE BOX OFFICE:

For more information about any event or to reserve tickets, call the box office between 9 a.m. - 7 p.m.
e-mail: boxoffice@hillsdale.edu
phone: (517) 607-2848

January

Bob Kuhn: *Drawing on Instinct* (PAS)

Friday, January 23 – Sunday, March 22

Drawing on Instinct presents a generous sampling of Kuhn's rarely seen sketches alongside the vibrant paintings for which he is best known. A traveling exhibit mounted by Curator Adam Duncan Harris, Ph.D., and the National Museum of Wildlife Art in Jackson, Wyoming, in 2012.

Opening reception: Friday, January 23 • 5:00 pm

DAUGHTREY ART GALLERY

2026 Annual Student Concerto/ Aria Competition

Sunday, January 25 • 12:00 – 5:00 pm

Advanced instrumental and vocal students studying in the Hillsdale College music program have the opportunity to compete to perform with the Hillsdale College Symphony Orchestra.

HOWARD MUSIC HALL

Audience Welcome

Steuart Pincombe, solo cello (PAS)

Thursday, January 29 • 8:00 pm

The American cellist, Steuart Pincombe, quickly made a name for himself as an exquisite interpreter of early and contemporary music. Steuart is regularly featured as a soloist and chamber musician in leading venues across North America and Europe, and his playing has garnered wide acclaim from the public and critics alike.

CHRIST CHAPEL

February

Guest Recital: Nicole Keller, organ

Saturday, February 7 • 3:00 pm

With playing described as having “aplomb” and “finely controlled energy” (*Organists’ Review*), Nicole Keller has risen to the forefront of the organ world as an engaging concert performer and insightful, exacting pedagogue. Her performances of the works of American composers have garnered uniformly high praise, leading in 2024 to the release of a commercial recording, *Those Americans*, on the Raven CD label. Keller is assistant professor of organ and university organist at the University of Michigan School of Music, Theater & Dance, following 20 years on the faculty at Baldwin Wallace University Conservatory of Music.

CHRIST CHAPEL

Lecture Recital: Dr. Stephen Smith and Dr. Daniel Kuehler

Tuesday, February 24 • 7:30 pm

Dr. Stephen Smith and Dr. Daniel Kuehler will explore the *Dante Sonata* written by Hungarian composer Franz Liszt in 1849.

CONRAD RECITAL HALL

March

Big Fish, music and lyrics by Andrew Lippa and book by John August (Spring Parents Weekend)

Wednesday, March 4 –
Saturday, March 7 • 7:30 pm
Sunday, March 8 • 2:00 pm

Tower Players and John E.N. & Dede Howard
Department of Music Production

Based on the celebrated novel and acclaimed film, *Big Fish* tells the story of Edward Bloom, a traveling salesman whose larger-than-life stories thrill everyone around him. But his son, Will, is determined to find the truth behind his father's epic tales. *Big Fish* is a heartwarming musical about the importance of family and the power of storytelling. Directed by Tory Matsos, with music direction by James Holleman.

MARKEL AUDITORIUM

Ticket Reservations Required

Student Chamber Ensembles (Spring Parents Weekend)

Saturday, March 7 • 4:00 pm

A showcase of various chamber ensembles from the Music Department.

CHRIST CHAPEL

Choral Scholars Concert: *Sacred Treasures* (Spring Parents Weekend)

Saturday, March 7 • 7:30 pm

This concert will showcase works drawn from the repertory of the world's great churches and cathedrals. The Choral Scholars offer this performance of carefully curated works from our repertoire in appreciation for the support and dedication of Hillsdale parents and benefactors.

CHRIST CHAPEL

Senior Art Exhibition

Exhibit #1: Friday, March 27 – Tuesday, March 31

Exhibit #2: Friday, April 10 – Tuesday, April 14

Exhibit #3: Friday, April 17 – Tuesday, April 21

DAUGHTREY ART GALLERY

Hillsdale College Symphony Orchestra

Saturday, March 28 • 8:00 pm

Sunday, March 29 • 3:00 pm

James A Holleman, Music Director

Performing Prokofiev's classic *Peter and The Wolf* paired with Andrew Maxfield's companion piece *What About the Duck*, both with narrator. Also featuring selected winners of the 2026 Annual Concerto/Aria Competition and modern film scores.

MARKEL AUDITORIUM

Ticket Reservations Required

All events are subject to change. Please check the website for the most current information:
campusevents.hillsdale.edu

April

Tower Players: Festival of Short Plays

Thursday, April 9 and
Friday, April 10 • 7:30 pm
Sunday, April 11 and
Sunday, April 12 • 2:00 pm

The biennial festival returns to showcase a variety of one-act plays directed, designed, and produced by student collaborators.

QUILHOT BLACKBOX THEATRE

Ticket Reservations Required

Hillsdale Percussion Ensemble with guest artist Michael Burritt

Saturday, April 11 • 7:30 pm

The percussion ensemble is excited to welcome Michael Burritt, world-renowned percussion soloist, composer, and Paul J. Burgett Distinguished Professor of Percussion at Eastman School of Music. The program will feature many of Mr. Burritt's own solo and chamber works in collaboration with college faculty and students. Faculty guest: Brad Blackham, piano. Directed by Stacey Jones-Garrison.

MCNAMARA REHEARSAL HALL

Hillsdale College Big Band With special guest, Ramona Collins

Friday, April 17 • 7:30 pm

PHI SIG PAVILION

Saturday, April 18 • 7:30 pm

PLASTER AUDITORIUM

Tower Dancers Spring Concert

Friday, April 17 and Saturday, April 18 • 7:30 pm

Sunday, April 19 • 2:00 pm

The Tower Dancers' 23rd Annual Spring Concert features choreography by students, faculty, and guest artists. Works are presented in ballet, contemporary, and modern dance, highlighting the talent of our student performers.

MARKEL AUDITORIUM

Joy String Quartet Spring Concert

Saturday, April 18 • 8:00 pm

The John E.N. and Dede Howard Department of Music offers a select number of students the opportunity of performing on world-class instruments from the Hough Collection as members of the Joy String Quartet. A gift from David and Bonnie Joy Hough in 2022, these exceptional instruments are pieces of historical significance crafted by Italian master luthiers from Cremona and Turin during the 17th, 18th and 19th centuries.

HOYNAK ARCHIVE ROOM

College Choir and Chamber Choir Spring Concert

Sunday, April 19 • 3:00 pm

James A Holleman, Music Director

Graduating seniors in the choirs will be recognized and celebrated.

CHRIST CHAPEL

Arise Collective Theatre presents *Pilgrim the Musical* (PAS)

Thursday, April 23 – Saturday, April 25 • 7:30 pm

Experience the inspiring journey of *Pilgrim the Musical*. Arise Collective Theatre brings its renowned production—based on *The Pilgrim's Progress*—to Markel Auditorium for three unforgettable performances. Witness breathtaking storytelling, powerful music, and a message that resonates deeply.

MARKEL AUDITORIUM

Ticket Reservations Required

Choral Scholars Spring Concert: *Sacred Masterworks*

Friday, April 24 • 7:30 pm

A celebration of the splendor of sacred choral music, this concert will close out the Choral Scholars' concert season with an ambitious program of masterworks from the ancients and moderns, including Eriks Ešenvalds' stunning and vibrant *Te Deum*.

CHRIST CHAPEL

Spring Student Art Exhibit

Tuesday, April 28 – Wednesday, May 6

This juried exhibit features all levels of student works from spring semester studio courses.

Awards Ceremony: Tuesday, April 28 • 4:00 pm

DAUGHTREY ART GALLERY

May

Hillsdale Wind Symphony

Friday, May 1 • 7:30 pm

Hillsdale College students come together with community members to present a Spring Concert.

MARKEL AUDITORIUM

Hillsdale College Symphony Orchestra

Friday, May 8 • 8:15 pm

James A Holleman, Music Director

Annual Commencement Eve Concert, featuring Dimitri Shostakovich Symphony No. 5 and selected winners of the 2026 Concerto/Aria Competition.

CHRIST CHAPEL

Ticket Reservations Required

VENUES

CHRIST CHAPEL

20 E. Galloway Street • Hillsdale, MI 49242

DOW CENTER

22 E. Galloway Drive • Hillsdale, MI 49242

Hoynak Archive Room

FINE ARTS BUILDING

81 E. College Street • Hillsdale, MI 49242

Daughtrey Gallery

Markel Auditorium

Quilhot Black Box Theatre

JOHN E.N. & DEDE HOWARD MUSIC HALL

79 E. College Street • Hillsdale, MI 49242

McNamara Rehearsal Hall

Conrad Recital Hall

PHI SIG PAVILION

188 Hillsdale Street • Hillsdale, MI 49242

SEARLE CENTER & PLASTER AUDITORIUM

315 N. West Street • Hillsdale, MI 49242

 All venues listed above are wheelchair accessible.

(PAS) Professional Artists Series



the fine

ARTS

2025/2026

FALL

2025

August

Faculty Recital: Kátia Sherman, recorders; Lara Turner, viola da gamba; Daniel Tacke, harpsichord

Saturday, August 30 • 2:00 pm

A recital featuring solo and chamber works from the French baroque repertoire in the reverberant acoustics of Christ Chapel.

CHRIST CHAPEL

September

Albin Veselka (PAS)

Friday, September 5 – Sunday, October 12

In 2006, Albin received his BFA from Brigham Young University Idaho. He credits the knowledgeable and student-oriented faculty of the BYU art department for giving him “the tools all representational artists must have to open the door to communicating in the visual arts.” Early in his career, he received direction that helped him break into the gallery scene while still in college. Since then, Albin has continued developing his art and has been blessed to receive recognition and honors that have aided his progress, most recently of which was his induction into the Cowboy Artists of America.

Opening Reception: Friday, September 5 • 6:00 pm
DAUGHTREY ART GALLERY

Faculty Recital: Dr. Daniel Kuehler, piano

Saturday, September 6 • 7:30 pm

Dr. Daniel Kuehler presents a recital featuring late piano masterpieces of Johannes Brahms.

MCNAMARA REHEARSAL HALL

Guest Recital: Bálint Karosi, organ

Tuesday, September 16 • 7:30 pm

Commended as “a most impressive musical interpreter” (*Boston Musical Intelligence*), Hungary native Bálint Karosi has an active career as a solo organ recitalist, with regular performances across Europe, North America, and east Asia. Winner of the 2008 International Bach Competition in Leipzig, he earned a widely heralded reputation for his creative programming and expressive command of a wide range of repertoire. Karosi is director of music at First Presbyterian Church in Philadelphia, Pennsylvania.

CHRIST CHAPEL

Ballet Hartford (PAS)

Saturday, September 20 • 7:30 pm

Ballet Hartford, a leading ballet company located in the heart of Connecticut, pursues excellence in ballet by presenting performances that are rooted in truth, infused with beauty, and propelled by the common good. They will present Mozart’s *Sonata for Two Pianos*, excerpts from *The Sleeping Beauty*, along with mixed repertory. Directed by Claire Kretzschmar, former soloist with the New York City Ballet.

MARKEL AUDITORIUM

Ticket Reservations Required
Homecoming Choir Reunion Concert

Saturday, September 27 • 12:00 pm

Following a morning of rehearsals and fellowship, music alumni join with the College Choir and Chamber Choir for a performance of sacred and secular choral compositions.

CHRIST CHAPEL

October

Everyman by Anonymous with I’m Not a Mourning Person by Emily Griffith

Wednesday, October 1 – Saturday, October 4 • 7:30 pm

Sunday, October 5 • 2:00 pm

Tower Players Production

The Tower Players present a unique pairing of an established classic with a fresh, contemporary voice. *Everyman*, an anonymous medieval play, offers a Christian allegory that prompts us to consider our own mortality. *I’m Not a Mourning Person* by Emily Griffith, ’25, the winner of our 2025 Playwriting Competition, provides a modern meditation on how we grieve in today’s world. Together, these two short plays create an evening of theatre that invites us to contemplate the brevity and wonder of our lives. Directed by James M. Brandon.

MARKEL AUDITORIUM

Looking for Light: Paintings by Sam Knecht (PAS)

Friday, October 17 – Friday, November 21

Emeritus Professor of Art Knecht presents recent landscapes and non-commissioned “character portraits.” Scenic works range from Hillsdale, the Upper Peninsula, and Italy. The exhibit features paintings in watercolor, oil, and egg tempera. Also included will be some works from his beginnings as an artist.

Opening reception: Friday, October 17 • 6:00 pm
DAUGHTREY ART GALLERY

Pacifica Quartet (PAS)

Saturday, October 18 • 8:00 pm

With a career spanning three decades, the multiple Grammy Award-winning Pacifica Quartet has achieved international recognition as one of the finest chamber ensembles performing today. The Quartet is known for its virtuosity, exuberant performance style, and often-daring repertory choices.

MARKEL AUDITORIUM

Ticket Reservations Required
Guest Artist: Ivo Kaltchev

Sunday, October 19 • 3:00 pm

A magical music journey celebrating Debussy’s unique and revolutionary influence on the arts in the 20th and 21st century.

MCNAMARA REHEARSAL HALL

Hillsdale College Symphony Orchestra (Fall Parents Weekend)

Saturday, October 25 • 8:00 pm

Sunday, October 26 • 2:00 pm

James A Holleman, Music Director

This opening concert of the 75th season features repertoire from the late Romantic and early modern periods.

CHRIST CHAPEL

Ticket Reservations Required
Joy String Quartet Halloween Concert

Friday, October 31 • 12:00 - 12:30 pm

Hillsdale students, faculty and community visitors of all ages are invited to enjoy this free informal, Halloween-themed concert. Hillsdale’s Joy String Quartet will perform standard chamber repertoire, a mix of spooky music, and other surprises. Costumes are welcomed, and everyone receives a treat!

PLASTER AUDITORIUM

November

Choral Scholars Fall Concert: Credo 1700

Saturday, November 1 • 7:30 pm

Sunday, November 2 • 2:30 pm for CCA

A special concert to mark the 1700th anniversary of the Christian Creed established at the Council of Nicaea in 325 A.D. Besides the many forms of sacred music that have been derived from this celebrated text, the Nicene Creed has been a touchstone for belief across the ages throughout the Christian world.

CHRIST CHAPEL

Opera Workshop

Friday, November 7 • 7:30 pm

Saturday, November 8 • 7:30 pm

Experience the drama of romance and heartbreak as Hillsdale students showcase scenes from various operas. The performers will bring to life the timeless themes of operatic storytelling.

MCNAMARA REHEARSAL HALL

The Book of Will by Lauren Gunderson

Wednesday, November 12 – Saturday, November 15 • 7:30 pm

Sunday, November 16 • 2:00 pm

Tower Players Production

After the death of William Shakespeare, actors Henry Condell and John Heminges are determined to compile the First Folio and preserve the words that shaped their lives. They’ll just have to borrow, beg, and band together to get it done. Amidst the noise and color of Elizabethan London, Lauren Gunderson’s comedy-drama tells an unforgettable true story of love, loss, and laughter. Directed by Christopher Matsos.

MARKEL AUDITORIUM

5th Annual Battle of the Big Bands

Friday, November 14 • 8:00 pm

The Harry James Orchestra vs. The Hillsdale College Big Band

MCNAMARA REHEARSAL HALL

The Harry James Orchestra

Saturday, November 15 • 8:00 pm

Fred Radke, Music Director

One of the original bands of the swing era, The Harry James Orchestra returns to campus for an evening of great music and dancing.

Reception begins at 7:00 pm

SEARLE CENTER

For reservations, visit events.hillsdale.edu/harryjames
Hillsdale College Symphony Orchestra

Saturday, November 22 • 8:00 pm

James A Holleman, Music Director

A unique program of both our full Symphony Orchestra and select Chamber Orchestra members. Includes works by Debussy and Milhaud.

CHRIST CHAPEL

College Choir and Chamber Choir

Sunday, November 23 • 3:00 pm

James A Holleman, Music Director

Annual fall concert of the College Choir and Chamber Choir presenting a varied program from the Western Choral canon, both separately and in combination.

CHRIST CHAPEL

December

Hillsdale Wind Symphony

Thursday, December 4 • 7:30 pm

Community members join Hillsdale College students to present an annual fall concert. Something for everyone, with a little bit of Christmas.

MARKEL AUDITORIUM

Fall Student Art Exhibit

Thursday, December 4 – Saturday, December 13

This student juried exhibit features all levels of student works from fall semester studio courses.

Awards ceremony: Thursday, December 4 • 4:00 pm

DAUGHTREY ART GALLERY

Lessons and Carols for Christmas with the Choral Scholars

Sunday, December 7 • 6:00 pm

Join us for this not-to-be-missed holiday favorite in the magnificent Christ Chapel. The service of Lessons and Carols was inaugurated at several prominent English churches in the beginning of the 20th century—most notably King’s College, Cambridge. This heartwarming service intersperses readings from Scripture with choral masterworks and carols of the Christmas season.

CHRIST CHAPEL

All events are subject to change. Please check the website for the most current information:
campusevents.hillsdale.edu

VENUES

CHRIST CHAPEL

20 E. Galloway Street • Hillsdale, MI 49242

FINE ARTS BUILDING

81 E. College Street • Hillsdale, MI 49242

Daughtrey Gallery
Markel Auditorium
Quilhot Black Box Theatre

JOHN E.N. & DEDE HOWARD MUSIC HALL

79 E. College Street • Hillsdale, MI 49242

McNamara Rehearsal Hall
Conrad Recital Hall

SEARLE CENTER & PLASTER AUDITORIUM

315 N. West Street • Hillsdale, MI 49242

All venues listed above are wheelchair accessible.

(PAS) Professional Artists Series

TICKET RESERVATIONS

Some performances require ticket reservations.

Tickets not claimed ten minutes prior to the performance will be released to waiting patrons. For more information about any event or to reserve tickets, call the box office. All performance venues are handicap accessible.

ALWAYS FREE GENERAL ADMISSION

All performances are free general admission, including all ticketed events. Tickets not claimed ten minutes prior to the performance will be released to waiting patrons.

THE BOX OFFICE:

For more information about any event or to reserve tickets, call the box office between 9 a.m. - 7 p.m.
e-mail: boxoffice@hillsdale.edu
phone: (517) 607-2848