

Patricia R. Bart | Curriculum Vitae

Professor Spring 2025-present
Associate Professor Spring 2014-present
Assistant Professor Fall 2010-Spring 2014
Visiting Assistant Professor Spring 2008-Fall 2010

Hillsdale College Department of English Literature | 1-517-607-2418

225 Delp Hall | 1-517-607-2793 (land) | 1-517-917-4457 (mobile)

EDUCATION

Ph.D., English Literature, University of Virginia, 2007
M.A., English Literature, University of Virginia, 1994
B.A., English Literature, University of Pittsburgh, 1986

DISSERTATION

The Whole Book: Textual, Codicological, Paleographical and Linguistic Artifacts in
Huntington Library Manuscript Hm114 (Ht) of *Piers Plowman*

PUBLICATIONS

FORTHCOMING

with Michael Calabrese. *The Piers Plowman Electronic Archive, vol. 9: San Marino, Huntington Library Hm143 (X)*. SEENET, Series A.15. [Text](#). [Analysis](#). (These texts are shared confidentially with members of the Tenure & Promotion Committee. Some technical aspects of the user interface are still under development.)

PUBLISHED

Piers Plowman Passus 6 & 7 [voice performance], The Chaucer Studio, 2016.
<https://creativeworks.byu.edu/CreativeworksStore/ProductViewDetail?ProductID=136&SiteID=20>

"Intellect, Influence and Evidence: The Elusive Allure of the Scribe of Ht," in *"Ye? baw for bokes": Essays in Honor of Hoyt N. Duggan*, Tsehai Publishers for Marymount University Press, 2013.

["The Hidden Life of the Friars: The Mendicant Orders in the Work of Walter Hilton, William Langland, and Geoffrey Chaucer."](#) In [The Origin, Development, and Refinement of Medieval Religious Mendicancies](#). Ed. Donald Prudlo. Leiden and Boston: Brill, 2011.

"Experimental Markup in a TEI-Conformant Setting," *The Digital Medievalist* 2.1 (Spring 2006) <http://www.digitalmedievalist.org/journal/2.1/bart/>

PIERS PLOWMAN ELECTRONIC ARCHIVE EDITIONS AS ASSOCIATE EDITOR

The Piers Plowman Electronic Archive, vol. 7: London, British Library, MS Lansdowne 398 and Oxford, Bodleian Library, MS Rawlinson Poetry 38 (R). SEENET, Series A.8. Woodbridge, Suffolk: Boydell and Brewer for SEENET and The Medieval Academy of America, 2011. <http://piers.chass.ncsu.edu/texts/R> (Associate Editor)

The Piers Plowman Electronic Archive, vol. 6: San Marino, Huntington Library, MS Hm 128 (Hm and Hm²). SEENET, Series A.9. Woodbridge, Suffolk: Boydell and Brewer for SEENET and The Medieval Academy of America, 2008. <http://piers.chass.ncsu.edu/texts/Hm> (Associate Editor)

The Piers Plowman Electronic Archive, vol. 5: London, British Library, MS Additional 35287 (M). SEENET, Series A.7. Woodbridge, Suffolk: Boydell and Brewer for SEENET and The Medieval Academy of America, 2005. <http://piers.chass.ncsu.edu/texts/M> (Associate Editor)

The Piers Plowman Electronic Archive, vol. 4: Oxford, Bodleian Library, MS Laud Misc. 581 (L). SEENET, Series A.6. Woodbridge, Suffolk: Boydell and Brewer for SEENET and The Medieval Academy of America, 2004. <http://piers.chass.ncsu.edu/texts/L> (Associate Editor)

REVIEW OF WORK IN DIGITAL HUMANITIES/HUMANITIES COMPUTING

Knowles, Jim and Timothy Stinson, "[The Piers Plowman Electronic Archive on the Web: An Introduction](#)," *Yearbook of Langland Studies* 28 (2014), 225-238 [esp. 229-230].

IN PROGRESS

The Piers Plowman Electronic Archive, vol. [t.b.d.]: San Marino, Huntington Library Hm114 (Ht). SEENET, Series A. [t.b.d.].

Writing the Life of the Mind undergraduate to early graduate school research-writing handbook.

UNDER DEVELOPMENT

Prolegomena to the History of the English Language: linguistic neurology, theoretical linguistics, LLMs, historical linguistics, sociolinguistics, HEL internal history, HEL literary history (the evidence for HEL), HEL external history, world English.

Learning the Life of the Mind grades 6-12 (possibly K-12): reading, discussion, notetaking, research, writing exercises, and paper-writing specifications for college preparation, aimed at a home-schooling and charter-school audience, concordant with *Writing the Life of the Mind*. Having the whole

handbook in one volume emphasizes the continuity in knowledge and skills development 6-12 (or K-12), ordered towards further study. A third volume, *Living the Life of the Mind*, will be addressed to an audience of graduate students and other college graduates who want to continue developing intellectually, not only in their chosen field, but also more generally, in the liberal arts/great conversation tradition. Should there be demand for it, fourth and fifth volumes, *Teaching the Life of the Mind* and *Loving the Life of the Mind* would be addressed to those who prepare students for document-based research writing, and to non-academic alumni and friends of the College who have often asked me for a guidebook to “bringing Hillsdale with” them into life after college.

REFEREE

[*Journal of Entrepreneurship and Public Policy*](#) (2020-2022)

[*Yearbook of Langland Studies*](#) (2013-present)

[*Studies in Bibliography*](#) (Spring 2009)

CONFERENCE PARTICIPATION & PUBLIC LECTURES¹

ACADEMIC CONFERENCES

“Introducing *Piers Plowman* Electronic Archive MsX” (with Michael Calabrese, International Piers Plowman Society Online Colloquium, July 26 2025)

“Pedagogy and the Medieval in the Digital Age: The *Piers Plowman* Electronic Archive” (with Michael Calabrese, International Congress on Medieval Studies, Kalamazoo, Michigan, May 9, 2025)

“The History of *Germanistik* in Comparison to *Anglistik*,” for the Hillsdale College German Department Colloquium “Teaching and Learning: *Volk* Tradition and the Nation in the German Context” (March 26, 2021)

“Documenting *Piers Plowman*: The Practice and Significance of Electronic Textual Criticism for Langlandian Literary History,” a paper on the application of computing to literary analysis; session moderator for a panel on Editing Scribal Texts II, [International Piers Plowman Society](#) (IPPS), Miami (April 4-6, 2019)

Session chair for the panel on “Editing Scribal Texts I,” [International Piers Plowman Society](#) (IPPS) Conference, Miami (April 4-6, 2019)

Co-chair of Panel with Michael Calabrese (California State-Los Angeles) on “Medieval Texts & Digital Editions: Obstacles and Opportunities,” Session 544, [49th International Congress on Medieval Studies, Western Michigan University](#) (May 11, 2014, Calabrese and Bart replacing James Knowles)

¹ Includes professional papers, Hillsdale College public lectures, and public interviews.

"The History of Markup Standards Since 1994 in Relation to Platforms and Best Practices for New Entrants into the Field." Presented as part of the Roundtable Discussion: "Back to the Future: Exploring New Digital Initiatives in Medieval Studies," Annual Meeting of the [Medieval Academy of America](#), University of Tennessee, Knoxville (April 4-5, 2013)

Board Meeting of the [Piers Plowman Electronic Archive](#), presentation on best practices and preservation of data, North Carolina State University, Raleigh, (March 8-10, 2013)

"Types of Evidence in Hm 114 (Ht) and Their Relation to the Scribe," The Fourth *Piers Plowman* Workshop, Los Angeles, [Loyola Marymount University](#) and San Marino, [The Huntington Library](#) (May 31, 2009; also led workshop introducing markup conventions, June 1, 2009)

Plenary Session Panel Member and Speaker on Analysis and Display in Electronic Editions: "The Electronic Analysis of Manuscript Ht of *Piers Plowman*," [International Piers Plowman Society](#) (IPPS) Conference, University of Pennsylvania (May 2007)

"Toolbox for the Textual Critic: Toward a Modular Set of Tools for the Routine Examination of Variants," [42nd International Congress on Medieval Studies, Western Michigan University](#) (May 2007)

"XSLT and CSS for Production, Analytical and Display Views of Ht and other *PPEA* Editions," Workshop of the *Piers Plowman Electronic Archive*, University of Virginia (August 2005)

"Modeling the Whole Book: Mapping the Exemplars and Construction of Huntington MS Hm114 of *Piers Plowman* Using XPath, SVG and Other Open-Source Technologies," [40th International Congress on Medieval Studies, Western Michigan University](#) (May 2005)

Invited respondent: "Saints and Cities in Medieval Italy," organized by [Augustine Thompson](#) for the [85th Annual Meeting of the American Catholic Historical Association, in conjunction with the 119th Annual Meeting of the American Historical Association](#) (Seattle 2005)

Member and Participant, Manuscript Markup and Overlapping Hierarchies Special Interest Groups working sessions, [Text Encoding Initiative \(TEI\) Consortium Members' Meeting, Johns Hopkins University](#) (October 2004)

"How to Write a Uniform *PPEA* Linguistic Description & When Uniformity Will Not Do," "Introduction to Archivist Tools on the *PPEA* Web Site," and "Modeling the Whole Book: Digital Analysis of a 3-Version Manuscript in Light of *PPEA* Standards and Priorities," Workshop of the *Piers Plowman Electronic Archive*, University of Virginia (July 2004)

"Modeling the Whole Book: From Text to Codex in a *Piers Plowman* Electronic Archive Edition," [39th International Congress on Medieval Studies, Western Michigan University](#) (May 2004)

Member and Participant, Manuscript Markup Special Interest Group working session, [Text Encoding Initiative \(TEI\) Consortium Members' Meeting, University of Nancy](#), Analyse et Traitement Informatique de la Langue Française (ATILF) Institute, Nancy, France (November 2003)

“PPEA Digital Imaging Standards for Research and Publication,” Workshop of the *Piers Plowman Electronic Archive*, University of Nottingham (July 2003)

BROADCAST & MULTI-MEDIA

“The Radio Free Hillsdale Hour” interview with Scott Bertram on the history of the English language (recorded January 8, 2024, to air in five segments: [episode 1](#) [begins at 24:28]; [episode 2](#) [begins at 25:06] [episode 3](#) [begins at 28:10]; [episode 4](#) [begins at 38:40]; [episode 5](#) [begins at 25:38]).

National Review Online, “The Bookmonger” interview with John Miller: [The Book of Ruth](#) (August 24, 2022)

National Review Online, “The Bookmonger” interview with John Miller: [Sir Gawain and the Green Knight](#), September 14, 2020.

National Review Online, “The Bookmonger” interview with John Miller: [T. S. Eliot: The Waste Land](#), June 5, 2018.

National Review Online, “The Bookmonger” interview with John Miller: [Beowulf](#), September 18, 2017.

Hillsdale College Online Courses: Great Books 101—[The Aeneid](#) (lesson 5) & [The Canterbury Tales](#) (lesson 10) (February 24, 2016)

BARNEY CHARTER SCHOOL INITIATIVE SUMMER CONFERENCES

“Arthurian Chivalric Romance for Primary School Teachers” (June 26, 2024)

“The Oedipus Cycle for Secondary School Teachers” (June 20, 2023)

“*Modgepanc*: Approaches to Teaching *Beowulf*,” and “Full, Ready, Exact: Preparing our Students for College Composition” (June 18, 2021)

CENTER FOR CONSTRUCTIVE ALTERNATIVES

CCA III: Journalism and American Democracy—“We’re gonna need a bigger boat . . .” faculty roundtable lecture (Spring 2026)

CCA I: China—“Memorializing the Death of Liberty,” faculty roundtable lecture (Fall 2019)

CCA II: Markets and Policy—“The Twenty Dollar Bill Stunt,” faculty roundtable lecture (November 8, 2017)

CCA I: Democrats and Republicans—"Reaping the Whirlwind," faculty roundtable lecture (October 5, 2016)

CCA I: The Korean War—"Are You Malleable?" faculty roundtable lecture (October 6, 2010)

OTHER PUBLIC LECTURES

Moderator and lecturer for public roundtable on gun control sponsored by the Hillsdale College Republicans: lecture "Sticking to Our Guns?: The Gun Control Debate in the Wake of Las Vegas" (October 11, 2017)

"Driving the Technology: How to Find the Right Technological Vehicle for Your Academic Needs – Grading, Commenting, Scheduling, Planning, Communicating," AppChat Conference (ITS Tech Conference at Hillsdale College, March 28, 2017)

"We of Good Cheer: The Virtue of Hospitality in American Life," lecture for Hillsdale College National Symposia, Prescott and Tucson, Arizona, January 20 and 22, 2015; New Rochelle, New York and Strasburg, Pennsylvania (October 18 and 20, 2016)

Hillsdale Faculty After Hours Lecture Series: "Guns 'n' Young'uns: The Unexpected Faces of 'Gun Culture'" (Spring 2015)

Our Faculty's Ongoing Research Lecture Series: "The Marriage of Mercury & Philology: Developments in the Electronic Analysis of Medieval Texts," (March 2010)

ALL LECTURE SERIES

Barney Charter School Initiative Summer Conference Lectures (Summer 2023-present; Summer 2020-2021)

Catholic Student Association speaker (Spring 2009-present)

England: Land and Literature Lectures, Sessions 1-2—Geoffrey Chaucer, *Canterbury Tales*: Chaucer's times, the manuscripts, the General Prologue and (variously) the Knight's Tale, the Nun's Priest's Prologue, Tale, and Endlink, and The Wife of Bath's Prologue and Tale (2022-present; Summer 2012-2019)

Hillsdale Summer Fellowship Lectures (Summer 2021-present)

Ladies for Liberty/Couples for Liberty Shooting Camp Lectures (Summer 2023-present, Summer 2012-2015, Fall 2011)

Liberty & Learning Youth Conference Lectures—Firearms, Liberty & the Liberal Arts (2014-present, 2x or 3x per summer)

English Department Capstone Course Lectures (Fall 2020-2021)

Center for Constructive Alternatives Faculty Roundtables (2019, 2016-2017, 2010)

Hillsdale College National Symposia—"We of Good Cheer! Revolutionizing America," (Tucson and Prescott 2015; Strasburg and New Rochelle 2016)

Honors Program special lecturer (Spring 2009-2014)

Van Andel Graduate School of Statesmanship Humanities Lecture Series—"The Unknown Unknown," lecture on Chaucer's Knight's Tale, Boethius' *Consolation of Philosophy*, and the uncontrollable element in statesmanship (October 3, 2013)

RESEARCH & CONSULTING

Sabbatical: Completion of the documentary edition of San Marino, Huntington Library MS Hm143 (X)—final proofing and revisions through to the referee stage, (January 1-August 15, 2024)

Consultation with Jason Sherrill, Associate Vice President for Information Technology Services, on means of building IT teams of volunteers and paid non-experts friendly to the College, based on expertise in managing operations of the *Piers Plowman* Electronic Archive (December 2000-September 2008) to ensure data and process integrity (Fall 2023)

Strategy meeting with Mary Greco re. humanities student recruitment to the Washington-Hillsdale Internship Program (WHIP) (June 30, 2022)

Mossey Library new GUI consultation with Brenna Wade, Technical Services Librarian (June 21, 2021)

Consultant for Vice President for Student Affairs Diane Philipp and committee on the development, rollout, and promotion of The Hub private social network for alumni, students, faculty, and friends of the College (2018-2019)

Sabbatical: Data proofing of the documentary edition of San Marino, Huntington Library MS Hm114 (Ht) (January-August 2016)

Team Proofing of MSS Hm114 (Ht) and Hm143 (X) (Spring 2014-Fall 2016)

[Piers Plowman Electronic Archive](#) Editorial Board Member, and Technical Consultant (January 2012-present)

Consultant on curricular development for the teaching of college-preparatory composition, Thomas Jefferson Classical Academy, Rutherfordton, North Carolina (April 6, 2013)

Consultant on markup and analytical techniques to [Augustine Thompson](#) for a digital project on fourteenth-century Italian wills (Spring 2006)

Consultant on XML markup, data modeling, and data visualization to Holly C. Shulman, editor, [*The Dolly Madison Digital Edition*](#), [University of Virginia Institute for Advanced Technology in the Humanities](#) (IATH) (Fall 2005)

University of Virginia Huskey Travel and Research Fellow—three weeks' paleographical and codicological work with British Library MS Harley 3943 and Lambeth Palace MS 491 (July 2003)

Research Associate, [The Piers Plowman Electronic Archive](#), [Associate Editor, Piers Plowman Electronic Archive editions of manuscripts R, L, Hm, and M](#), responsible for editorial process development, staff management and training, digital imaging standards development and application, hardware and software purchase and oversight, liaison with the [Institute for Advanced Technology in the Humanities](#), web site design, development and writing of technical documentation (December 2000–October 2007, consultant until January 2012)

Four weeks' paleographical and codicological work on MS Hm114 of *Piers Plowman* at the Huntington Library (Fall 2000)

Research Assistant to [E. D. Hirsch](#) for a [Core Knowledge Foundation](#) teacher's manual on the “first half” of world history (from the domestication of cattle to the Glorious Revolution) (Summer 1999)

TEACHING

AT HILLSDALE

ADVANCED RESEARCH WRITING

CSP301—Life of the Mind: Research writing course in preparation for the Collegiate Scholars Program thesis. (Spring 2017, Fall 2017, Spring 2018. Created all-new course in Spring 2017)

GREAT BOOKS CORE

ENG101—Rhetoric and Great Books I: Honors and regular sections. Introductory composition, research and survey of great works of the Western tradition from the Hebrews and Greeks to the High Middle Ages. Genesis, Homer, Aeschylus, Virgil, Dante. (Fall 2008, Fall 2009 [honors], Fall 2010 [three sections, two honors], Fall 2011–2012, Fall 2013 [honors])

ENG102—Rhetoric and Great Books II: Honors and regular sections. Intermediate composition, research and survey of great works of the Western tradition from 1500 to the present. Shakespeare, Bacon, Montaigne, Milton, Eichendorff, Fontaine, Molière, Swift, Voltaire, Johnson, Tennyson, Solzhenitsyn, Marx, Marshall, Churchill, Eliot. (Spring 2008 [honors], Spring 2009–2010, Spring 2011 [honors], Spring 2012–2013)

ENG104—Great Books in the Western Tradition I: Introductory research writing and survey of great works of the Western tradition from the Hebrews and Greeks to the

High Middle Ages. Bible, Homer, Aeschylus, Sophocles, Virgil, Dante. Spring 2015-present.

ENG105—Great Books in the British and American Traditions: Introductory research writing and survey of great works in the English language: *Beowulf*, Chaucer, Shakespeare, Milton, Wordsworth, Coleridge, Frost, Auden, Melville, Hawthorne, O'Connor, T. S. Eliot. Fall 2014-present.

ENG201—Great Books in the Western Tradition II—Survey from Early Modern to Twentieth-Century Continental literature: Petrarch, Cervantes, Racine, Eichendorff, Goethe, Schiller, Aleichem, Mann, Kafka, Bernanos, Aleichem. Summer I 2015, Fall 2020 [overload], Summer 2022, Summer 2024, Spring 2025 [overload].

SURVEYS

ENG310—Old through Middle English Literature: Survey in original languages and translation of medieval literature in England: Caedmon's Hymn, *Beowulf*, Alfred the Great, Marie de France, mystery plays, the Gawain Poet, Langland, Chaucer (Spring 2008-2014, Fall 2014, Summer II 2015, Fall 2015-present)

ENG340—Victorians to Modernists. Review of Romantics Wordsworth, Coleridge, Byron, and Keats, survey from Carlyle to Kipling and Hardy to Eliot, with a select Dickens novel. (Spring 2011, Summer II 2011, Fall 2011, Summer II 2014, Summer I 2016, Summer I 2017)

SEMINARS

ENG404/now 401, 402, or 403—T. S. Eliot: Prolegomena to *The Waste Land* and *Four Quartets* (2015, 2018); T. S. Eliot: Poems and Plays (2021). Also see below, HON257 *Lectura Heliae* (2015).

ENG404/now 403—History of the English Language. Introduction to theoretical and applied linguistics, neurolinguistics, paleography and textual transmission, history of Indo-European languages, and documentary history of the English language. Spring 2012, Fall 2013, Spring 2017, Spring 2020, Spring 2023, Spring 2025, Spring 2026.

ENG401/403—Arthurian Literature: Seminar examining the Arthurian legends trans-nationally and trans-historically: Gildas and Nennius, Geoffrey of Monmouth, Layamon, *Queste del Saint Graal*, Chrétien, Wolfram, the Gawain Poet, Malory, Tennyson, Lewis, and others. Fall 2009; Fall 2013; Fall 2014; Summer II 2016; Spring 2019, Spring 2022.

ENG403—Gardens & Horticulture in Literature & Life: Seminar in the material culture of literary gardens, final project a garden design suitable for a real agricultural zone, terrain, and soil type, based on a literary work. Three-credit version of the honors seminar of 2009. Spring 2015.

ENG401—*Canterbury Tales* & Chaucer, Pilgrim and Poet: Survey of *The Canterbury Tales*, language, genre, textual criticism, sources and analogues, life and aims of the author. Fall 2008. Taught as Chaucer: Life and Work. Fall 2009-2010.

SPECIAL COURSES AT HILLSDALE

ENGLISH DEPARTMENT RELATED

IDS597 (3cr.): Humanities Computing (Spring 2024)

ENG597/HON/CSP200s—Hospitality in the Western Tradition: From the Bible through the Twentieth Century (Spring 2014-2015, Fall 2023)

ENG450/COR450—English Capstone Course opening lecture, on Boethius' *Consolation of Philosophy* (Fall 2019-2020)

ENG597—Old English Grammar and Translation: Independent study for three students (Fall 2011)

ENG597—History of the English Language: Independent study in preparation for ENG401/404/403 History of the English Language, q.v. (Summer II 2011)

ENG597—Principles of Style: Workshop course on the improvement of writing style for advanced non-majors (Fall 2008)

COLLEGIATE SCHOLARS PROGRAM (FORMERLY HONORS PROGRAM)

HON/CSP200s—The Short Stories of Flannery O'Connor (Spring 2021)

HON/CSP200s—*Lectura Heliae*: Honors seminar studying *The Waste Land* and *Four Quartets* in the tradition/mode of the *Lectura Dantis* (Fall 2012)

HON/CSP200s—Humanities Computing: Honors seminar introducing the principles of TEI-conformant XML markup and other aspects of humanities computing project scholarship and management using the Mossey Library Ludwig von Mises Collection as an experimental base Fall (2011)

HON/CSP200s—Gardens & Horticulture in Literature & Life: Honors seminar, final project a garden design suitable for a real agricultural zone, terrain, and soil type, based on a literary work (Spring 2010)

HON/CSP200s—*Beowulf* to Bertie Wooster ("Bertiewulf"): Honors seminar, trans-historical British uses of humor. *Beowulf*, Geoffrey of Monmouth, Marie de France, Chaucer, Shakespeare, Carroll, Wodehouse, Patrick O'Brian (Spring 2009)

GERMAN DEPARTMENT

German 420 guest lecture: "The *Minnesänger* in the Context of the Codex Manesse" (Spring 2021-2022)

HALTER SHOOTING SPORTS CENTER

PED300s—Basic Pistol and Rifle, range safety officer. (Please see the Service section below for details.)

COURSES UNDER DEVELOPMENT FOR HILLSDALE COLLEGE

ENG401 two term sequence—Old English Language (1) & Literature (2)

The *Odyssey* Book by Book—An intensive seminar on the *Odyssey* covering a maximum of one book per class period, viewed from a variety of frames of reference including but not limited to the oral tradition and performance, translation, historical reception, textual transmission, religion, anthropology, archeology and hopology. Concludes with the Homeric Hymns and selections from Hesiod's *Works and Days*.

1984—A look at the novel, its origin, and its reception in light of current events and the role of big tech and social media in them.

The Silk Road—A comparative literature course in select Indo-European and Eastern literatures, ancient and medieval. Possible subtopics: Herakles from West to East; the effect of gunpowder on warfare as depicted in literature, East to West.

English Gardens and English Literature—As a study-abroad course beginning in time for the Chelsea Flower Show.

Screenplay Writing—1-credit seminar, concept/pitch and storyboarding or concept/pitch and one fully scripted scene required by end of course.

Advanced Research and Composition Methods—A seminar and practicum on research for senior and honors theses and other large college writing projects, for George Washington Scholars, Winston Churchill Fellows, Van Andel Graduate Schools of Statesmanship and Politics degree candidates, etc.

TEACHING BEFORE HILLSDALE (NINE TERMS, 1997-2006)

Exedra Convivialis: Guided study of ecclesiastical Latin for members of the Charlottesville community, including grammar study based on the web-available Allen and Greenough *New Latin Grammar*, with readings from the Vulgate, the *Vetus Latina*, the liturgy, and letters and commentaries of Saints Jerome and Augustine, with workshops in translation and *viva voce* reading at each meeting. Graduate student and home-schooling sessions. Instructor, Fall 2005-Spring 2006.

European Civilization: First part of a projected four-year World Civilization curriculum which would include sequences on Africa, Asia and the Americas in history, literature, art history and music for students aged 16-19, based on introductory lectures, guided discussion, reading of primary texts and individual student projects. The initial project in 2000-2001 included travel planned by me for study in Europe and Britain. Course developer, travel planner, and instructor, Spring 2000-Fall 2001.

The Modern Middle Ages: Trans-historical study of medievalism and the survival of medieval institutions during and after the middle ages—recalling the past from *Beowulf* to *A Canticle for Leibowitz*, and discovering the medieval inheritance from the knighting of Bob Hope to the election of county sheriffs. Instructor, Fall 1999.

Shakespeare I: *Richard II*, *I Henry IV*, *Henry V*, *A Midsummer Night's Dream*, *Romeo and Juliet*, *The Merchant of Venice*, *Twelfth Night*, *Measure for Measure*. Head Teaching Assistant to Katharine Maus, Fall 1999.

Shakespeare II: *Hamlet*, *King Lear*, *Othello*, *Macbeth*, *Antony and Cleopatra*, *Coriolanus*, *The Tempest*. Teaching Assistant to Katharine Maus, Spring 1999.

The Sources of Civic Virtue: Theme-based accelerated academic writing course exploring the role of private conceptions of virtue and identity in civic life, with a strong sidelight on the women's and men's movements: Promise Keepers, NOW, Robert Bly, Simone de Beauvoir, Betty Friedan, Susan B. Anthony. Instructor, Spring 1999.

Introduction to English Literature I: *Beowulf* to Milton—*Beowulf*, Caedmon's Hymn, *Sir Gawain and the Green Knight*, *The Canterbury Tales* (General Prologue, Miller's, Wife of Bath's and Franklin's Tales), *The Second Shepherd's Play*, Margery Kempe and Julian of Norwich, *Everyman*, Sydney's *Defence of Poetry* and *Astrophil and Stella* 2 and 6, Marlowe's *Doctor Faustus*, Shakespeare's sonnets and *The Tempest*, selections from Spenser's *Amoretti*, Lady Mary Wroth, Donne, and Milton's *Paradise Lost*. Teaching Assistant to Clare Kinney, Fall 1997.

A Book and Its Reviews: Christopher Lasch's *The Revolt of the Elites and the Betrayal of Democracy*, theme-based accelerated academic writing course exploring the conversation generated by Lasch's best-selling book in both the popular media and scholarly journals. Instructor, Fall 1997.

Accelerated Academic Writing: Introductory academic writing course based on topics of public interest, including euthanasia, civil disobedience, elitism, the death penalty, the family, gun control. Instructor, Spring 1997.

SERVICE

COMMITTEES, COLLEGE INFRASTRUCTURE & COLLEGE-ORIENTED HOSPITALITY

AD HOC WORK

Meeting with Diane Philipp, Rebekah Bollen, and Stephanie Gravel, re. Student Management and Success (October 27, 2025)

Reception for Jon Fenell at Rough Draft (May 16, 2025)

Faculty Marshall (Spring Convocation 2025, April 10, 2025)

Initiated discussion and planning of promotion within the College of job and internship opportunities for English majors, with Career Services Director of Employer Relations Sharon Rupp. (September 2024)

Initiated discussion and planning of regular, required thesis archiving (CSP and Van Andel [Hillsdale and Washington D.C.]) by Mossey Library with Eric Hutchinson, Maureen McCourry, and Paul Rahe. (September 2024)

Proposal to President Larry P. Arnn for expanding the College without damage to its mission: "Hillsdale Halls" (March 27, 2023)

Helped to organize and build the sukkah, and read a letter by Albert Einstein on the coming of WWII for the Sukkoth Holocaust Memorial at Hillsdale. (Fall 2018)

Helped to develop and ran a trial of advanced student research writing special interest groups with Mossey Library colleagues. (Fall 2018)

Career Services Alumni-Tracking Program Development Panel (Fall 2018)

Re-initiated discussion and planning of an accounting initiative for student clubs, coordinating ITS, SAB, & Comptroller's Office/Financial Affairs colleagues; process successfully developed and still in use. (Summer 2018-2020)

Initiated discussion and planning of improvement of student club accounting practices with ITS, the Business Office, SAB, and the Comptroller. (Summer 2017)

Established contacts for Passages Israel with the Latin Patriarchate of Jerusalem and the Dominican Order to provide Catholic masses for students on the Passages trip. (Fall 2016 and Fall 2019)

Developed contacts for Passages Israel with École Biblique faculty and the Polis Jerusalem institute. (Fall 2016 into Spring 2017)

COLLOQUIA

Center for Military History and Strategy Colloquium (invited participant, September 27, 2024)

Polanyi Society discussion participant, "The Rules of Rightness" (methodology and epistemology (invited participant Zoom, July 29, 2022)

Akademia (South Africa) Hillsdale College visit: faculty respondent (Fall 2019)

COMMITTEES

CURRENT

Hillsdale Homestead Advisory Committee (September 2025-present)

Freshman Advising and Registration Revision Taskforce (June 8, July 17-25, and October 24, 2025)

Hillsdale College Core Curriculum Ten-Year Review Committee (Fall 2025~Summer 2026)

Academic Technology Committee (2024-2026, 2020-2022, 2016-2018, 2013-2014)

Barry Foundation Scholarship Selection Committee (Fall 2022-present)

United Kingdom Parliamentary Scholarship Selection Committee (Fall 2022-present)

Publications Board Member (*ex officio* as *Tower Light* English faculty advisor/creative advisor Fall 2022-present)

Major Scholarships Committee (*ex officio* as Truman Scholarships advisor Fall 2021-present)

Passages Israel Scholarship & Faculty Recommendation Committee (2015-present)

PAST

Career Services Director (National Search, Interviews September 2 & 10, 2025)

English Department National Search Committees (Fall 2024-Spring 2025, Fall 2022-Spring 2023, Fall 2021-Spring 2022, Fall 2016-Spring 2017, Fall 2014-Spring 2015 [spearheaded first Skype interviews in place of MLA conference delegation], Fall 2010-Spring 2011)

English Department Accreditation Self-Assessment Committee, chair of Peer Institutions subcommittee (Fall 2023-Spring 2024)

English Department Accreditation Self-Assessment Committee (Fall 2023-Spring 2024)

Nominating Committee (2022-2023)

President's Ball Court Selection Committee (Spring 2022-2024, Spring 2015)

Collegiate Scholars interviews (February 21, 2020)

Academic Status Committee (2020-2021)

Learning Management System (LMS) Review/Replacement & Implementation Task Force (Fall 2019-Spring 2022)

Educational Policies Committee (2019-2020, 2016-2017, 2013-2014, 2011-2012)

Tenure and Promotion Committee (2018-2019 [appointed])

Honors Committee (2018, 2016, 2013)

Fulbright Fellowships Recommendation Committee (Fall 2011-2018)

National Search Committee, Career Services (2017)

National Search Committee, Politics (Fall 2014)

Distinct Scholars Selection Committee (Spring 2011-2014)

National Search Committee, Mathematics Department (dual search, 2013)

National Search Committee, Business Department (2013)

Library Committee (2011-2013)

Departmental creative writing awards jury member and coordinator (Spring 2009-Spring 2011) jury member only (Spring 2012)

CONFERENCES (ATTENDANCE)

Center for Military History and Strategy Conference, Hillsdale College (August 30-31, 2024)

Polanyi Society Annual Conference (Zoom, June 2-3, 2022)

National Association of Scholars Meeting—"Capitol Ideas: Government Overreach and Higher Education," Grove City College (August 2018)

GENERAL OPERATIONS (STUDENT HEALTH SERVICE, SECURITY, HALTER SHOOTING SPORTS CENTER, USMC PLC & OCS)

Hillsdale Security pistol class for CPL-authorized faculty (June 29, 2024)

College Faculty and Staff Student Mental Health Briefing (Fall 2017)

Faculty and Friends Shoots (Range Safety Officer and participant, Fall 2017-2018)

NRA-Certified Firearms Safety and Skills Instructor for Women (2016-present, by appointment)

NRA-Certified Range Safety Officer, Halter Shooting Sports Center Pistol Range (on-call 2014-present)

NRA-Certified Basic Pistol and Rifle Instructor (Fall 2011-present)

United States Marine Corps Educators' Program, Quantico (Summer 2010) and on-going support for USMC Platoon Leader Class recruitment (Summer 2010-present)

Constitution Day Shoots (Range Safety Officer, Fall 2010-2013)

HILLSDALE COLLEGE OUTREACH & PUBLICITY (ADMISSIONS, EXTERNAL AFFAIRS, MARKETING, PUBLIC EVENTS, WRFH, WHIP)

[Hillsdale College Promotional Radio Spots](#) (3 PSAs: script development, voiceover, and tag-line creation: “Find the challenge; live the adventure” (August 2022)

Hillsdale College promotional film directed by Joshua Liebhauser with students at my house and in my office (October 27 and 29, 2021)

Lecture on the Liberal Arts for an admissions event in Grand Rapids (October 28, 2018)

National Rifle Association Annual Convention (Hillsdale College representative Spring [2016](#), 2012, 2011)

HOSPITALITY—COLLEGE-HOSTED

Major Speaker Dinners & Speaker Hosting

Dinner with Life-Work Balance Panelists D.C. and Jeanne Schindler, Abigail Favale, and Jennifer Newsome Martin (Hoynak and Olivia’s, April 24, 2025)

Dinner for Robert Carr & Patricia Anino, hosted by Robert and Kathy Norton (February 8, 2025)

Dominic Burbage, Preceptor, Barry Scholars, lecture and dinner (November 8, 2024)

Mike Arnold (University of Georgia Department of Genetics) Nimrod Speaker Series lecture and dinner (April 3, 2024)

Eric Cohen (Executive Director, Tikvah) Drummond Lecture and dinner (January 30, 2024)

Reception for commencement speaker Bishop Robert Barron (May 13, 2023)

Stephen Blackwood (Founding President, Ralston College) Drummond Lecture reception and dinner (March 30, 2023)

Michael Ward (C. S. Lewis scholar) and Holly Ordway (Cardinal Francis George Professor of Faith and Culture, Word on Fire Institute) dinner (February 1, 2022)

Robert Woodson (Founding President, Woodson Center) inaugural Drummond Lecture, Freedom Leadership Award, and dinner (April 23, 2021)

Julia D. Haiduk, Professor of Classics and Associate Dean of the Honors College, Baylor University) Inaugural Grace Starry West Lecture (Classics Department) and dinner (October 25, 2021)

Victor Davis Hanson dinner (CCA III, January 28, 2020)

Oversaw Omicron Delta Kappa co-hosting of Governor Pete Ricketts, co-sponsored by the President's Office (Fall 2017)

Faydra Shapiro (Director of the Israel Center for Jewish-Christian Relations and Passages Israel Associate): co-hosted colloquium with Don Westblade (Philosophy and Religion) (Fall 2017)

Ron Hansen (visiting writer) dinner (March 27, 2017)

The Reverend Roderrick Esclanda (Catholic priest and philosopher) lectures on living the Christian faith through the scholarly life (Spring 2017)

RETIREMENT RECEPTIONS

Michael Nussbaum (April 28, 2025)

Christopher Busch (English) retirement reception (May 1, 2024)

Dan Knoch (Library Director) retirement reception (May 2, 2019)

RECRUITMENT & SCHOLARSHIPS

Barry Scholarship/Major Scholarships receptions (September 25, 2024, September 11, 2023)

Scholars' Weekend farewell dinner (January 27, 2024)

Parliamentary Fellowship lunch and panel discussion with Donal Blaney (September 11, 2023)

Donal Blaney (Director, United Kingdom Parliamentary Fellowship) planning dinner (September 12, 2022)

Lunch with prospective students in the Gillespie Room (January 28, 2022)

Prospective Student and Parent Reception, Searle Center (Fall 2017)

VETERANS' EVENTS

Veterans' welcome BBQs at the Jennings' (September 30, 2023, September 16, 2022, August 31, 2019)

Veterans' monthly lunch table & Veterans' football game (Fall 2017)

VISITING FACULTY EVENTS

Robert D. Holmstedt (University of Toronto Professor of Hebrew Bible and West Semitic Languages) welcome lunch (March 30, 2023)

Barry H. Corey (President of Biola University), co-hosted lunch with Nathan Schlueter (January 14, 2021)

Leila Lawler (author *Summa Domestica*) and Phillip Lawler (Director, Catholic Culture) co-hosted breakfast with Maria Servold (October 6, 2017)

OTHER SPECIAL EVENTS

Lunch for Catholic Society Speaker Daniel Fitzpatrick in the Grewcock (October 17, 2025)

Michael Hurley, Drummond Lecture (March 25, 2025)

Michael Hurley, Drummond Lecture Dinner (March 24, 2025)

Bishop Robert Barron Drummond Lecture (March 20, 2025)

Continued Conversations: host in the Hoynak Room for a dinner discussion on student use of AI/LLMs (October 12, 2023)

Stephen Higley memorial and reception (September 20, 2023)

Broken Science Initiative dinner and lecture (April 11, 2023)

Bishop Peter Beckwith Delta Tau Delta dinner (October 7, 2021)

Daily Grewcock faculty, staff, and administration lunch table (Fall 2019-present)

Lifelong Learning reception at the Brodbeck's (June 19, 2019)

Passages Israel alumni reception (March 1, 2017)

Churchill Dinner (February 20, 2017)

Senior Dinners (Spring 2013-2019, 2021-2024)

Graduate School Dinner (October 3, 2013)

HOSPITALITY—HOSTED OR CO-HOSTED BY ME, AT MY HOUSE OR ELSEWHERE

DEPARTMENTAL EVENTS

English Departmental Party and Awards Ceremony (~100 students, faculty, and prospective majors, April 30, 2024; ~85-95 students, faculty, and prospective majors, December 1, 2023; ~75 guests, December 6, 2022; December 6, 2020 (managed the Zoom meeting); December 8, 2019; May 5, 2019; December 9, 2018; December 9, 2016, December 6, 2015, December 8, 2013, April 28, 2013)

Co-hosted English department end of term reception and awards ceremony at Hayden Park (May 3, 2021)

AIT & ΦΑΘ Halloween Party (October 31, 2014)

STUDENT EVENTS

Truman Scholarship Advisor Workshop and Awards Ceremony (The Harry S. Truman Library, May 30-June 2, 2025)

Truman Scholarship Winner Reception (Ashley Poole, April 22, 2025)

Hosted prospective student Elena Tatel, well-qualified alumna of my high school, Mount Lebanon, Pennsylvania (August 5, 2024)

Co-hosted Hillsdale Summer Fellowship (a.) practicum and (b.) dinner with student Fellows at my house for 17th District Michigan State Senator Jonathan Lindsey, Hillsdale Mayor Adam Stockford, and Fellowship lecturers (a. July 26, 2024, b. July 30, 2024)

Holy Saturday: The Great Sabbath before Easter—meeting for prayer and reflection for Catholic students and inquirers (March 30, 2024, April 8, 2023, April 16, 2022)

Sunday Vigil “Shabbat” dinner for Catholic students and inquirers (~10-16 guests, November 4, 2023, October 14, 2023, September 16, 2023, September 9, 2023, August 12, 2023)

Reception for alumna Bridget Breckler (B.A. ‘22), who entered the Carmelite Order (~ 35-40 students, alumni, and faculty, October 26, 2023)

Alumni dinner at my house co-hosted with alumna Kathleen Brannigan (November 19, 2022)

OAK first Circle meetings (August 29, 2018, September 3, 2017, April 30, 2017, August 30, 2016, April 27, 2014, September 6, 2013)

Lycaeum colloquia (February 26, March 26, April 9, September 17, October 1, October 15, and November 12, 2017)

Murder in the Cathedral reading and reception (October 2, 2015)

OAK end of term reception at my house (April 26, 2015, March 25, 2015)

Tennyson, *Idylls of the King* reading and reception (November 23, 2014)

Lycaeum: Courage and Self-Sacrifice: Patton, “Speech to the Third Army”; Crane, “The Veteran”; “The Devil and Daniel Webster” (November 16, 2014)

Lycaeum: The American Character: Twain, “The Man that Corrupted Hadleyburg”; Hawthorne, “The May-Pole of Merry Mount” (November 2, 2014)

Lycaeum: National Identity: Hale, “The Man Without a Country”; Ellison, “In a Strange Country” (September 28, 2014)

Honors Program Christmas Party (December 7, 2013)

FACULTY EVENTS

Breakfast with candidate Leta Sundet (National Search, February 26, 2025)

Michael Ruhling (Visiting, Rochester Institute of Technology School of Performing Arts) farewell reception (June 16, 2024)

Welcome dinner for new faculty members Mickey Mattox and Wilfred McClay and their wives (January 6, 2023)

Farewell reception for departing faculty Thea Autry, departing English faculty (August 26, 2022)

Dan York retirement gift and lunch with the Grewcock faculty-staff-administration lunch table members (April 27, 2022)

Small study groups on: Genesis (with Benedict XVI commentary), *The Benedict Option* (Dreher), *After Virtue* (MacIntyre), *The Power of Silence* (Cardinal Sarah), *Voluntate obsequens/ Jubilate Deo* (Sacred Congregation for Divine Worship) (Fall 2016-2018)

“At Home”—weekly three-hour open-house hospitality to faculty and members of the Hillsdale Community (Fall 2015-Spring 2018)

Jason Peters reception (March 22, 2015)

MENTORING

Recommended the tenure of Kelly Franklin, Jordan Wales, and Benjamin Whalen (Fall 2019)

New faculty mentor for Matthew Mendham, Politics department (2015-2016)

New faculty mentor for Kelly Scott Franklin and Benedict Whalen English department (2014-2018)

PERFORMANCES

Selected and Performed dramatic readings from the Tobias Smollett translation of *Don Quixote* to accompany the music department's presentation of Georg Philipp Telemann's *Don Quixote* Suite, Michael Ruhling, dir. (October 4, 2023)

STUDENT ACTIVITIES BOARD EVENTS

SAB Homecoming Banner Awards Jury (October 3, 2022)

ADVISORSHIPS, THESIS DIRECTION, PANELS, STUDENT COLLOQUIA & EXTRACURRICULAR TEACHING

ADVISING—CLUBS & STUDENT PUBLICATIONS

Old English Reading Club (Fall 2023-present)

Tabled and showed Israel photography for International Club (March 22, 2023)

Tower Light Creative Advisor/English department faculty advisor (Summer 2022-present)

The Finer Things (new student group on Pieperian leisure and hospitality, Fall 2018-Spring 2020)

World Youth Alliance organizational accreditation at the College (2016)

The Tolkien Society (Fall 2011-2012)

OAK (Fall 2010-2019)

The Middle Eastern Club² (Fall 2017-Fall 2019)

ADVISING—REGULAR

Advisee Dinners (Fall 2010-present)

Core and Major Advisees (Fall 2010-present)

ADVISING—MAJOR SCHOLARSHIPS

Truman Scholarship Advisors' Webinar (February 25, 2025)

Truman Scholarship advisors' meeting with Truman Foundation Executive Secretary Terry Babcock-Lumish (Albion College, August 3, 2022)

Truman Scholarships faculty advisor (2021-present)

ADVISING—THESIS DIRECTION³

Jonathan Rolfe: "*Hwet sculon we nu don?*: King Alfred's Answers to Problems in the *Consolation of Philosophy*" (March 28, 2025)

Jennifer Leonard: "Rest perturbed spirit': A Partial Defense of Hamlet through the Ethical Theory of Elizabeth Anscombe" (CSP, with Allison Postell, March 25, 2024)

² Formerly SHALOM (Students of Hillsdale Advocating, Learning, and Observing the Middle East).

³ Records of co-readerships are unfortunately very uneven. The Sorensen (2015) cover page, for example, does not list the readers at all. Hence, co-readers are listed here when they are available in my records or in those of the English department/CSP to which I have had access. No attempt is made to distinguish first from second readership consistently, since this information is equally ill-recorded and also since the two readerships have only sometimes been truly distinguishable in terms of actual roles filled by the readers until very recently.

Colton Duncan: "The Peace that Passes Understanding: Paradox and Knowledge of God in St. Bernard of Clairvaux (CSP, second reader with Charles Yost, April 20, 2023)

Jonah Wisneski: "Nihilist Gods of the Sea: How Lovecraft Uses the Uncanny to Convey Mankind's Fear of the Unknown and Impotence in an Uncaring Cosmos" (CSP, second reader with Ethan Stoneman, March 31, 2023)

Elizabeth Vietor: "My native land was a torment to me': The Search for Folk-Land in Augustine, Gregory and 'The Seafarer'" (CSP, first reader with Jordan Wales, March 27, 2020)

Nathanael Cheng: "Authoritarian Resilience or Collapse: Will the Chinese Communist Party Stay in Power? (CSP, second reader with John Grant April 10, 2019)

Austin Benson: "*Habet ergo magnam sperandi materiam*: Tribulation, Hope, and Conscience in the Tower Writings of St. Thomas More" (departmental, second reader with Stephen Smith, March 6, 2019)

Audrey Southgate, "To Translate is to Tell the Truth: Chrétien de Troyes and the Transmission of the Transcendent," (departmental February 29, 2016); "Resuscitating the Dead Art of Translation: Ezra Pound and the Poetry of Provence" (CSP, April 11, 2016)

Marlana Jackson (CSP, April 5, 2016), Deborah Stevenson (CSP March 14, 2016)

Katie Sorensen: "To enact what philosophy only thinks': Reevaluating C. S. Lewis' Philosophy of Language through the Space Trilogy" (CSP, April 10, 2015)

Chelsea Schmid, "The Atlantis Myth" (CSP, April 15, 2015)

Kittie Helmick, "The Superlative Vision of Yousuf Karsch" (CSP, with Barbara Bushey and Richard Gamble, April 15, 2015)

Isabel Kane, "Chaucer and the Medieval Authorial Voice" (CSP, April 17, 2015)

Viktor Rozsa: "*Harmonices Mundi*: Johannes Kepler and the Metaphysics of Scientific Discovery" (CSP, April 14, 2014)

Gwen Stoldt, "The Varnum Family in Jonesville" (CSP, with David Stewart and Barbara Bushey, April 12, 2014)

Patrick Timmis, "The last of the great men': Chesterton's Flawed Reading of Charles Dickens," (CSP, April 15, 2013)

Jill Buccola, "Fantastic Worlds and Fantastic People: Love and Literature According to George MacDonald and G. K. Chesterton" (CSP, April 16, 2013)

- Andrew Dykstal, "These fragments I have shored against my ruins": An Examination of T. S. Eliot's Sociology" (CSP, with Richard Gamble and Stephen Smith, April 19, 2013)
- Henry Hoffman, "Poetry Beyond Words: Four Quartets, Music, and the Expression of Incarnation as Known by the Saint" (CSP, April 26, 2013)
- Jonathan Lewis, "Edward Copleston and the *Edinburgh Review*: A Defense of Classical Education against a Utilitarian Critique" (CSP, April 5, 2013)
- Aubrey Annis, "Blysse to Blunder, Forme to Fynishment, and Numerical Nuance: A Numerological Exploration of the Heritage and Text of *Sir Gawain and the Green Knight*" (CSP, with Justin Jackson and Richard Gamble, (September 12, 2012)
- Catherine Simmerer, "Detective Fiction: The Legend, the Man, the Myth" (history of the detective fiction genre from Poe, Dickens and Collins through Christie, Sayers and Chesterton departmental, May 1, 2012)
- Laura Golden, "Stories in Education: A Key to Moral Society" (CSP, with John Fennell and David Raney, April 20, 2011)
- Grace Gardner, "'Aeneas once came to Carthage': *The Aeneid* Redeemed in Augustine's *Confessions*" (CSP, April 21, 2011)
- Brian Keske, "German Universities, Progressive Yankees, and *Epieikeia*: Basil Lanneau Gildersleeve and the Development of American Classical Studies" (CSP, with Harold Siegel and David Raney, April 19, 2011)
- Deborah J. Gilliland, "The Power Skirt: Female Leadership in the Political Realm" (CSP, with Donald Westblade and David Raney, April 19, 2011)
- Jessica McCaleb, "Affirming the Image: Dante, Neo-Platonism, and the Ascent to God" (CSP, with Stephen Smith and David Raney, April 18, 2011),
- Juliana O'Neill, "Logical Nonsense: The Logic within Lewis Carroll's Works and Life" (CSP, with Deborah Kent and David Raney, April 15, 2011)
- Rachel Moir, "The Case for Illustration as a Fine Art" (CSP, with David Raney and Barbara Bushey, April 14, 2011),
- Sam Branchaw, "Not Dead Yet: The Arthurian Legend Lives On" (CSP, with Richard Gamble and David Raney, April 13, 2011)
- Elise Peterson, "Theologies of Heaven and Hell in British Literature: A Marriage or a Divorce?" (CSP, with Michael Bauman and David Raney, April 8, 2011)
- Rebecca Duberstein and Kristi Fox (CSP, Spring 2010)
- George Allen "Waes grimma gaest Grendel haten: The Dark Face of Grendel." (CSP, second reader with Justin Jackson, 2009)

EXTRACURRICULAR TEACHING

WORKSHOPS, STUDY GROUPS & OTHER TEACHING EVENTS

Consolation of Philosophy Study Guide (March 8, 2025)

Admissions Leadership Weekend, lecture and discussion on Tennyson's "Ulysses" and Theodore Roosevelt's "Man in the Arena" (February 7, 2025)

Lecture on Tennyson's "Ulysses" for Scholars' Weekend (January 26, 2024)

Tower Light Workshops: "Mystery Plays: Writing Public Drama" (October 18, 2023); "Premises" (February 16, 2023); "Authors and their Audiences" (September 23, 2022); "Tradition and the Individual Talent" (February 18, 2022)

Hillsdale Summer Fellowship on community engagement lectures and practica on public and private initiatives and localism (e.g. gardening and hospitality, Summer 2021-present)

Story Time Creative Writing Workshop—modelling story-telling cultures to inspire student creative writing (April 12, 2021)

Passages Israel chaperone and instructor (January 2020)

Career Services Job Shadow (behind the scenes look at being an English professor for graduate school prospectives, Fall 2018)

Incoming Veterans' "Academic Boot Camp" instructor (Fall 2018)

Delta Phi Alpha German-speaking Stammtisch (Spring 2017-Fall 2018)

Passages Israel trip chaperone (January 2017)

בעזרת השם (B'Ezrath haShem) Hebrew Language Study Group (Spring 2015-Spring 2019)

Viva voce tutorials for ENG100-level students (Fall 2010-present), available to 300- and 400-level students (Fall 2010-present), mandatory for 300-level students (Fall 2022-present)

Undergraduate research collaboration project: Humanities Computing and Paleography Special Interest Group: "Team Piers" (Spring 2009-2012)

Oxford Study Abroad Program, chaperone and lecturer (Summer 2009)

Small group library research tutorials (Fall 2008, Spring 2009, Fall 2009-2012)

Student Colloquia

ΦΚΦ reading group (April 14, 2022)

ΦΚΦ discussion on Robert D. Putnam's *Bowling Alone: The Collapse and Revival of American Community* (April 13, 2021)

Respondent at economics department lunch hosted by Christopher Martin (October 9, 2019)

Honors Forum: hospitality and the academic life (September 18, 2014)

SPECIAL LECTURES TO STUDENTS—DEPARTMENTAL, CROSS-DISCIPLINARY, AND ABROAD

"Observing the Lord's Day"—Hillsdale College Catholic Society Convivium Lectures (October 5, 2023)

"Holy Ancestry and the Ladder of Love: Christian Life Grounded in the Mystical Rose"—Hillsdale College Catholic Society Convivium Lectures (April 27, 2023)

"The Sociable Writer: King David, Shakespeare, Eliot, O'Connor"—lecture for the *Tower Light* editorial board on creating and participating in a robust literary culture (September 23, 2022)

"The *Minnesänger* in the Context of the Codex Manesse," guest lecturer in the German department for the German 420 seminar, German Literature and Culture from the Middle Ages to the 18th Century (Spring 2021, Spring 2022)

"Morals in the Garden: The Inner and Outer Worlds of Putting Spade to Earth"—Hillsdale Summer Fellowship (July 1, 2021)

"You Who Inhabit the Praises of Israel," Catholic Society farewell lecture for Peri Rose and Tim Force, Grotto Catholic Student Center Directors (April 29, 2021)

Hillsdale Summer Fellowship on community engagement, lectures and practica variously on "Public and Private Gardening" and "Hospitality as Public Virtue" (Summer 2021-present)

"*Sacra Conversazione*: Boethius and the End of Eternity," English Department Capstone Lectures Series (Fall 2019 and Fall 2020)

Passages Israel Lectures at Banias (Caesarea Philippi) "Blessed are You Simon Bar Jonah," (Mount Precipice, Nazareth) "Armageddon in the Hidden Life of Christ," (Gethsemane) "Kneeling Where Prayer has been Valid," and The Southern Steps (Temple Mount) "Pray for the Peace of Jerusalem: Meditation on Psalm 122" (December 2019-January 2020)

"Practicing the Virtue of Hospitality"—Hillsdale College Lyceum Lectures (November 9, 2018)

"Doing Math on English II: The Technical Aspects," Applied Mathematics Club lecture (March 16, 2018)

"Doing Math on English I: Scribal Profiling in a 600-year-old Cold Case," Mossey Library, Our Faculty's Ongoing Research (March 14, 2018)

Passages Israel Lectures at Jerusalem (Gethsemane) “Kneeling Where Prayer has been Valid” and at Banias (Caesarea Philippi) “Blessed are You, Simon bar Jonah” (January 2017)

“Reading the New Testament by the Light of the Star of David”—Hillsdale College Catholic Society Convivium Lectures (November 17, 2016)

“Verso l’alto’: The Spirituality of Bl. Pier Giorgio Frassati,”—Hillsdale College Catholic Society Convivium Lectures (November 12, 2015)

“St. Jerome”—Hillsdale College Catholic Society Convivium Lectures (Fall 2014)

“Hospitality in the Christian Life”—Hillsdale College Catholic Society Convivium Lectures (Spring 2014)

Kappa Kappa Gamma Program Night: Lecture and Q&A on the virtue of hospitality and its importance for fostering the local Hillsdale community (April 6, 2014)

“How to Save Western Civilization One Day at a Time,” lecture for The Men of Koon Dorm (April 22, 2013)

Lectura Dantis Collevallensis inaugural lecture—*Inferno XV: Accessus ad auctorem* (March 19, 2013)

Tolkien Society Lecture: “J.R.R. Tolkien’s WWI Military Service in the Making of *The Lord of the Rings*” (March 9, 2012)

“*Libertà va cercando*: An Anthropology of Man and Text in the West,” Honor’s Dinner Lecture (January 18, 2012)

“The *Sword of Honour* in Relation to Waugh’s Political and Spiritual Development,” Concluding Address for the Grove City College-Hillsdale College Honors Program Retreat faculty roundtable lecture at Hillsdale (October 21, 2011)

Grove City College-Hillsdale College Honors Program Retreat (faculty), Grove City College (October 12-15, 2011)

Honors Lecture in the Arb: “Gardens in Literature: The Public Significance of Eclogue and Georgic” (September 7, 2010)

Honors Lecture: “The Two Cultures” (December 2, 2009)

“Oxford in the History of the Book,” Oxford Study Abroad Program (Summer 2009)

Honors Lecture: “The Rationale for Cervantes’ Satire in *Don Quixote*,” (Spring 2009)

COLLEGE-SPONSORED PANELS

Academic Services Panel for Freshmen: Developing Good Relationships with Professors (September 17, 2024)

Major scholarships panels, variously for freshmen, sophomores, and/or juniors
(September 10, 2024, March 24, 2023)

Applied Mathematics and Engineering Clubs: Space Policy panel (lecturer and panel
member April 6, 2023)

Academic Services Panel (January 25, 2018)

Graduate school application process panel member and workshop
facilitator (Fall 2015, Spring 2018-2021)

The State of Israel (co-sponsored by Passages Israel, February 23, 2017)

“Hillsdating” faculty panel (Spring 2016)

Career Opportunities for English Majors (Fall 2016)

COMMUNITY

LECTURES

“No Plan Survives the Garden for More than Five Minutes: The Albemarle
Curtilage from Fall 23 to Fall 24”—lecture for the Garden Club of Hillsdale
(October 1, 2024)

“Seeking the Face of God”—St. Anthony of Padua OCIA (formerly RCIA) inquirers’
lecture (September 18, 2024)

“Mystagogy: Holy Friendship”—St. Anthony of Padua Catholic Church RCIA
inquirers’ lecture (April 24, 2024)

Remembering Israel (Christ Chapel prayer service, November 7, 2023)

“What Does ‘Friendship with Christ’ Mean?”—St. Anthony of Padua Catholic Church
RCIA inquirers’ lecture (May 4, 2022)

“Hearts & Spades: Morals and the Liberal Arts in the Garden”—lecture for the
Garden Club of Hillsdale, St. Paul’s Lutheran Church (November 1, 2022)

Hospitality in the Western Tradition, opening lecture for Lifelong Learning
Seminar (June 16, 2019)

OTHER COMMUNITY SERVICE

St. Anthony of Padua parish council (term August 2024-August 2027)

Garden Clubs of Michigan Preferred Speaker (2023-present)

Catholic Women’s morning/evening of recollection host (Fall 2023-present,

monthly, at The Albemarle)

Signer, The Philadelphia Statement on Civil Discourse and the Strengthening of Liberal Democracy (April 7, 2022)

Jury duty (March 10, 2022)

Hosted the Garden Club of Hillsdale at the Hillsdale Fellowship Lectures and organized students' helping to maintain Stocks Park (July 1, 2021)

Unlock Michigan petition signature drive volunteer (Fall 2020)

Andrew Fink campaign volunteer (2020)

Hosted two citizens meetings at my house and attended two city council meetings regarding zoning and high-density construction issues (August 18-21, 2019)

Catholic Diocese of Lansing Liturgical Committee member (2019 [appointed; committee never met because of covid-19 restrictions])

St. Anthony of Padua garden maintenance (2019)

Taught an Old English and history of the English language session for the Hillsdale Learning Cooperative (November 13, 2017)

Member, Republican Women of Hillsdale County (2017-2021)

"At Home"—hospitality to faculty and members of the Hillsdale Community (Fall 2015-Spring 2018)

St. Anthony of Padua Catholic Church, lector (2015-present)

SERVICE BEFORE HILLSDALE

Succentrix, Schola Cantorum, St. Thomas Aquinas Church, Charlottesville, Virginia (2005-2007)

University of Virginia new instructor training panel member (2005)

Mock orals examiner for medieval period and romance and epic genres (2003-2004)

Medieval electronic textual criticism study group organizer (2002-2003)

University of Virginia Department of English grading policy committee member (1998)

Commonwealth of Virginia Standards of Learning (SOL) test development focus

group (1995)

Virginia (Commonwealth) Republican Delegate (1993)

AWARDS

Fellowship: Center for Hellenic Studies / Council of Independent Colleges, co-sponsored seminar on Ancient Greek Tragedy. Respondent on scholarship on the Greek tragic tradition, Washington, D.C., the Harvard University Center for Hellenic Studies (July 20-26, 2015)

Emily Daugherty Award for Teaching Excellence: Junior Faculty (Fall 2011)

Fellowship: Center for Hellenic Studies / Council of Independent Colleges, co-sponsored seminar on Homer and Hesiod. Respondent on Homer and Hesiod scholarship, Washington, D.C., the Harvard Center for Hellenic Studies, (July 2008)

Hillsdale College Summer Leave Research Grants (2008, 2015, 2020 [canceled because of covid-19 restrictions at the proposed research site])

University of Virginia (English) Departmental Travel Fellowship (International Congress on Medieval Studies 2004); University of Virginia Huskey Travel Fellowship (London 2003)

University of Virginia Seven Society Superb Teaching Honoree (2000)

University of Pittsburgh Emma Locke Award (1986), ΦBK (1985), OAK (1985), ΛΣ (1983)

MEMBERSHIPS

National Association of Scholars
Fellowship of Catholic Scholars
National Rifle Association (Life)

JOURNALS FREQUENTLY REFERENCED

Academic Questions, Arthuriana, Claremont Review of Books, Communio, The Digital Medievalist, First Things, JEGP, Mosaic, Proceedings (The United States Naval Institute), *Neuphilologische Mitteilungen, New Literary History, The New Ressourcement, Studies in Bibliography, Studies in the Age of Chaucer, The Yearbook of Langland Studies, The Year's Work in English Studies*

LANGUAGES

Fluent: German
Reading, some spoken ability: Italian and French
Reading: Latin, Old French, Old High German, Old English
Some knowledge: modern Russian, Mandarin Chinese, Arabic (urban Hijazi), modern Hebrew (Sephardic), Biblical Hebrew

COMPUTER COMPETENCE

ITS Introductory Excel Class (Weeks of July 7-July 18, 2025)

XML, XSLT, XPath, TEI-conformant XML & TEI XML extension data model design, CSS, HTML, general PC computing, UNIX, PERL; developing knowledge of eXistDB, GitHub, and oXygen; experience with a variety of Large Language Models (LLMs), especially Grok AI 4.0.