

KELLY SCOTT FRANKLIN
kfranklin@hillsdale.edu

EDUCATION

University of Iowa

Ph.D. English, Aug. 2014

Dissertation: "Out of Place: Walt Whitman and the Latin American Avant-Gardes"

Directors: Ed Folsom and Claire Fox

Middlebury College

M.A. Spanish, Aug. 2013

Catholic University of America

M.A. English and American Literature, May 2009

Franciscan University of Steubenville

B.A. Spanish, Dec. 2005

B.A. English, Dec. 2005

BOOKS

The Shattered Fountain: Selected Tales of Nathaniel Hawthorne. Ed. with biographical and critical introduction by Kelly Scott Franklin. Providence, RI: Cluny Classics, 2018.

PUBLICATIONS IN PEER-REVIEWED ACADEMIC JOURNALS

Review of Sten, Christopher and Tyler Hoffman, eds., *This Mighty Convulsion": Whitman and Melville Write the Civil War*, *Walt Whitman Quarterly Review* 42.3/4 (2025).

Review of Karbiener, Karen, ed., *Poetry for Kids: Walt Whitman*. *Walt Whitman Quarterly Review* 35 (2017).

"A Translation of Whitman Discovered in the 1912 Spanish Periodical *Prometeo*." *Walt Whitman Quarterly Review* 35 (2017).

"'Nicaraguan Words': José Coronel, the Vanguardia, and Whitman's 'Language Experiment.'" *Walt Whitman Quarterly Review* 34 (2016).

"'Without Being Walt Whitman': Vicente Huidobro, Whitman, and the Poetics of Sight." *Comparative American Studies* 12.4 (Dec. 2014).

POETRY AND TRANSLATIONS

Poem XC. Translation of poem XC, by Rosalía de Castro. *The Hopkins Review* 19.2 (Spring 2026). *Finalist for Anne Frydman Translation Prize.

"Romantic Lines Written on the West Yorkshire Moors." *New Verse Review* 2.4 (Halloween 2025).

"Makers' Marks." *Poems for Persons of Interest*. Feb. 14, 2025. *Winner of Alliterative Poetry Contest*

- “The Ballad of Martha Hunt.” *New Verse Review* 2.1 (Winter 2025).
- “On the Burial of a Friend.” Translation of “En el entierro de un amigo,” by Antonio Machado. *Nimrod* 68.1 (Winter 2025).
- “A Quibble with Dickinson.” *Light Poetry Magazine* Summer/Fall 2024.
- “Another Homeric Musing.” *Light Poetry Magazine* Summer/Fall 2024.
- “Zucchetto.” *Light Poetry Magazine* Summer/Fall 2024.
- “An Homeric Musing.” *Lighten Up Online: A Quarterly Light Verse Webzine* 66 (June 2024).
- “On the Specimen of *Raphus cucullatus* Oxford England.” *Lighten Up Online: A Quarterly Light Verse Webzine* 66 (June 2024).
- “Homeric Musings.” *Light Poetry Magazine* Winter/Spring 2024.
- “Acquired Taste.” *AbleMuse* 31 (Winter 2023/2024). *Nominated for *Best of the Net 2024* and *Best New Poets 2024**
- “The Juliet Cap.” *Lighten Up Online: A Quarterly Light Verse Webzine* 65 (March 2024).
- “A Childhood Memory.” Translation of “Recuerdo infantil,” by Antonio Machado. *National Review* LXXVI.4 (April 2024).
- Selections from *A Curious Alphabet of Hats*. *Light Poetry Magazine* Summer/Fall 2023.
- “Verses” (from the Spanish of Gustavo Adolfo Bécquer). Translations from *Rimas*, by Gustavo Adolfo Bécquer. *Literary Matters* 16.1 (Fall 2023).
- “The Old Key.” Translation of “Vieja llave,” by Amado Nervo. *Jesus the Imagination*, vol. 7, 2023.
- “Shell Station, Tennessee.” *Ekstasis Magazine* Print Collection, vol. 10, 2023. *Honorable Mention in 2025 Culture of Life Poetry Contest*
- Stanzas I, IV, VII, and XV from *Stanzas on the Death of His Father*. Translations from *Coplas por la muerte de su padre*, by Jorge Manrique. *Literary Matters* 15.2 (Winter 2023).
- “Education in the Humanities.” *Local Culture* 4.2 (Fall 2022).
- “St. Joseph of Cupertino.” *Local Culture* 4.2 (Fall 2022).
- “The Train of the Wounded.” Translation of “El tren de los heridos,” by Miguel Hernández. *Jesus the Imagination*, vol. 6, 2022.
- “Cartography.” “Art Talks Back Poetry Contest,” Muskegon Museum of Art, April 28, 2022. *Honorable Mention*

“Structure.” *National Review* LXXIV.4 (March 7th, 2022).

“Failed Adoption, Michigan.” *Ekstasis Magazine*, June 22, 2021. *Featured in *Ekstasis Magazine*’s “Top Ten Poems of 2021”

“ora et labora.” *Ekphrastic Review* Biweekly Ekphrastic Challenge, May 7, 2021.

“Ekphrasis on Botticelli’s *Primavera*.” *Thimble Literary Magazine* 3.4 (Spring 2021).

“Trespass.” *National Review* LXXIII.6 (April 5th, 2021).

“To a Wooden Fence at Amana.” Poem selected for 2014 *Poetry in Public*, Iowa City, IA, summer 2014.

“Civic Duty.” *Driftwood Press* 1.2 (Spring 2014): 13-14.

“Untitled (August, 2012).” Poem selected for 2013 *Poetry in Public*, Iowa City, IA, summer 2013.

“¿Para qué sirve la muerte?” Poem selected for 2012 *Poetry in Public*, and for collaboration with mixed media artist for 2012 *Poetry in Public Art Program*, Iowa City, IA, summer 2012.

“La lluvia.” *The Daily Palette* (curated by the staff of *The Iowa Review*) Sept. 12, 2011. <<http://research-intermedia.art.uiowa.edu/>>.

CONFERENCE PRESENTATIONS

“Whitman’s Centennial in Spanish Periodicals,” “Speaking in Tongues: Celebrating Walt Whitman in Translation,” Paris, France, June 2019.

“‘Fervid Impulses from the Son of Long Island’: Walt Whitman in Early Twentieth-Century Spanish Periodicals,” Kentucky Foreign Language Conference, Lexington, KY, Apr. 2016.

“At War With America: Walt Whitman and the Nicaraguan *Vanguardia*,” PAMLA, San Diego, CA, Nov. 2013

Chair, “Transnational and Trans-Indigenous Aesthetics II,” PAMLA, San Diego, CA, Nov. 2013

“‘This Kind of Industrial Scene’: Edward Weston, Walt Whitman, and the Mexican *Estridentistas* Between the Wars,” Midwest PCA / ACA, St. Louis, MO, Oct. 2013

“‘Without Being Walt Whitman’: Vicente Huidobro and Whitman See the Earth,” The Transatlantic Walt Whitman Symposium, Pobierowo, Poland, June 2012

“‘Without Being Walt Whitman’: Vicente Huidobro’s Whitman and the Poetics of Seeing,” C19 Conference, Berkeley, CA, Apr. 2012

“The World, the Flesh, but Not the Devil: Reclaiming the Body in Flannery O’Connor’s *Wise Blood*,” Religion, Literature, and the Arts Conference, Iowa City, IA, Apr. 2010

“‘The Structure of Experience’: Chiasm and Memory in *All the King’s Men*,” Warren Circle, Bowling Green, KY, Apr. 2009

“‘The Other Holy Sages’: *Micah*, *Malachi*, and the ‘Nativity Ode,’” Young Milton Conference, Worcester College, Oxford, U.K., Mar. 2009

INVITED LECTURES AND PANELS

“Opening Our Skulls: The Poetry of Emily Dickinson.” The Art of Teaching Literature, Hoogland Center for Teaching Excellence, Oct. 2025.

“The Civil War Poetry of Melville and Whitman.” Hillsdale College Hostel, “The Civil War,” Hillsdale College, Hillsdale, MI July 2025.

“Teaching Children’s Poetry.” Hillsdale College K-12 Initiative, Teacher Education, Hillsdale College, Hillsdale, MI June 2025.

“Freedom and Responsibility in *The Scarlet Letter*.” Hillsdale College K-12 Initiative, Teacher Education, Hillsdale College, Hillsdale, MI June 2025.

“Whitman, Melville, and the Poetry of the Civil War.” The Art of Teaching: Upper School Literature, Hoogland Center for Teaching Excellence, Feb. 2025.

“The Civil War Poetry of Melville and Whitman.” Hillsdale College Hostel, “The Civil War,” Hillsdale College, Hillsdale, MI July 2024.

“Healing and Prophecy: Whitman, Melville, and the Civil War.” Hillsdale College Hostel, “The Civil War,” Hillsdale College, Hillsdale, MI July 2023.

“*Moby-Dick* and the Problem of Evil.” Hillsdale College K-12 Initiative, Teacher Education, Hillsdale College, Hillsdale, MI June 2023.

Panelist. “The Art of Translation.” Hillsdale College, Hillsdale, MI Feb. 2023.

“Whitman the Healer; Melville the Prophet.” Hillsdale College Hostel, “The Civil War,” Hillsdale College, Hillsdale, MI July 2022.

“Reading T.S. Eliot’s *The Waste Land*.” Hillsdale College K-12 Initiative, Teacher Education, Hillsdale College, Hillsdale, MI June 2022.

“Reading *Adventures of Huckleberry Finn*: the beginning, the end, and the journey.” Hillsdale College K-12 Initiative, Teacher Education, Hillsdale College, Hillsdale, MI June 2022.

“The Octopus and the Firefly: Metaphor and the Meaning of Life.” Webinar for Hillsdale College Alumni, Hillsdale College, Oct. 2021.

“Metaphor and the Meaning of Life.” White and Blue Hillsdale College Alumni Weekend, Hillsdale College, Hillsdale, MI, May 2021.

“‘Tell All the Truth’: Emily Dickinson’s Poetry.” Barney Charter School Initiative, Teacher Education. Hillsdale College, Hillsdale, MI, June 2020.

- “Hunting the White Whale: Understanding *Moby-Dick*.” Barney Charter School Initiative, Teacher Education. Hillsdale College, Hillsdale, MI, June 2019.
- “Great American Poets: Whitman, Dickinson, and Frost.” Barney Charter School Initiative, Teacher Education. Hillsdale College, Hillsdale, MI, June 2018.
- “Something Besides Reading: Adventures in Bookbinding.” *Our Faculty After Hours*. Hillsdale College, Hillsdale, MI, Feb. 2018
- “The Dark Side of Humanity.” Barney Charter School Initiative, Teacher Education. Hillsdale College, Hillsdale, MI, June 2017.
- Panelist, Roundtable. “The American West.” *Center for Constructive Alternatives*, Hillsdale College, Hillsdale, MI, Jan. 2017.
- “How to Teach Flannery O’Connor.” Barney Charter School Initiative, Teacher Education. Hillsdale College, Hillsdale, MI, June 2016.
- “‘An Alligator on Beacon Street’: Walt Whitman in the Spanish-Speaking World.” Franciscan University of Steubenville, Steubenville, OH, Apr. 2015.
- “‘The Redemptive Act’: Flannery O’Connor and the Catholic Artist,” JPCatholic University, San Diego, CA, Nov. 2013

JOURNALISM

Op-Eds and Essays

- “The Bad News.” *The Lamp Magazine* 31 (2025).
- “Friendship and Memory in the Civil War Poems of Whitman and Melville.” *Local Culture* 5.2 (Fall 2023).
- “Walt Whitman’s Watch over the War Dead.” *The Wall Street Journal*. Jan. 21st, 2023. [On Walt Whitman’s “Vigil Strange I Kept on the Field One Night.”]
- “Buoyant Hope and Sinking Despair.” *The Wall Street Journal*. June 12th, 2020. [On Stephen Crane’s “The Open Boat.”]
- “An American Bard.” *Claremont Review of Books*. XIX.3 (Summer 2019). [On Walt Whitman. Essay featured in *New Criterion*’s “Week in Review,” Sept. 6th, 2019]
- “In Praise of Walt Whitman.” *National Review Online*. Aug. 17th, 2019.
- “Rules for Christian Intellectuals, Part III.” *The Catholic World Report*. June 20th, 2019.
- “A House, A Curse and a Moral Dilemma.” *The Wall Street Journal*. May 24th, 2019. [On Nathaniel Hawthorne’s *The House of the Seven Gables*]
- “Rules for Christian Intellectuals, Part II.” *The Catholic World Report*. May 2nd, 2019.

- “Rules for Christian Intellectuals, Part I.” *The Catholic World Report*. April 5th, 2019.
- “Huck Finn the Murderer and Modern Outrage.” *The Catholic World Report*. Jan. 8th, 2019.
- “Master of the Frontier.” *National Review* LXX.18, (Oct. 1st, 2018). [On James Fenimore Cooper]
- “Every Human Being Shares the Cross of Waiting.” *The National Catholic Register*. Feb. 15th, 2018.
- “‘I Should be Glad of Another Death’: T.S. Eliot’s timeless poem for Epiphany.” *The Catholic World Report*. Jan. 5th, 2018.
- “Much More Than a Glance at the Bad Old Days.” *The Wall Street Journal*. Aug. 26th-27th, 2017. [On Edith Wharton’s *The Age of Innocence*]
- “‘Harmonious Household’: Homer’s *Odyssey* on the Breakdown of Marriage and Family.” *The Public Discourse*. July 14th, 2017.
- “Stand and Wait.” *Commonweal Magazine*. Feb. 10th, 2017 [On John Milton]. Featured in “Faith and Poetics: A *Commonweal* Collection,” April 30, 2018.
- “Five Lessons for Catholic Men from the Game of Chess.” *The Catholic World Report*. Jan. 31st, 2017.
- “Faith and Sci-Fi: The Christian Universe of ‘A Wrinkle in Time.’” *The Catholic World Report*. June 25th, 2016. Republished Mar. 7th, 2018.
- “Joyful Brides: Four Franciscan Sisters of the Renewal Take Final Vows.” *National Catholic Register*. June 18th, 2016.
- “Why I Teach *Uncle Tom’s Cabin*.” *The American Conservative*. June 14th, 2016.
- “How and Why We Remember the Dead: A Memorial Day Lesson from Walt Whitman.” *The Public Discourse*. May 27th, 2016.
- “Reading Flannery O’Connor for the First Time.” *The Catholic World Report*. May 20th, 2016.

Book Reviews

- “Move Over, Neptune.” Review of Bell, Karl. *The Perilous Deep: A Supernatural History of the Atlantic*. *The New Criterion* 44.6, (Feb. 2026).
- “Not Very.” Review of Davis, Clark. *God’s Scrivener: The Madness & Meaning of Jones Very*. *The New Criterion* 42.10, (June 2024).
- “A Narrative of Her Own.” Review of Hecimovich, Gregg. *The Life and Times of Hannah Crafts*. *The Wall Street Journal*. Jan. 31st, 2024.
- “The long & short of it.” Review of Liberman, Anatoly. *Take My Word for It: a Dictionary of English Idioms*. *The New Criterion* 41.8, (April 2023).

“The Heart of a Nation.” Review of Lauck, Jon K. *The Good Country: A History of the American Midwest 1800-1900*. *The Wall Street Journal*. Nov. 25th, 2022.

“Headword Search.” Review of Duncan, Dennis. *Index, a History of the: a Bookish Adventure from Medieval Manuscripts to the Digital Age*. *The New Criterion* 41.1, (September 2022).

“Octopodes, Not Waitrons.” Review of Okrent, Arika. *Highly Irregular: Why Tough, Through, and Dough Don’t Rhyme—And Other Oddities of the English Language*. *The New Criterion* 40.4, (December 2021).

“How to Leave Hatred Behind.” Review of Edmundson, Mark. *Song of Ourselves. Law and Liberty*. Oct. 1, 2021.

“The Restless Bones of Dante Alighieri.” Review of Raffa, Guy P. *Dante’s Bones: How a Poet Invented Italy*. *Law and Liberty*. July 23, 2020.

“Before the Crash.” Review of Marcus, Greil. *Under the Red White and Blue: Patriotism, Disenchantment and the Stubborn Myth of the Great Gatsby*. *National Review* LXXII.10, (June 1st, 2020).

“The Battle Seen from Both Sides.” Review of McCurry, Stephanie. *Women’s War*. *The Wall Street Journal*. April 13th-14th, 2019.

Review of Doran, T.M. *Toward the Gleam*. *The Catholic World Report*. Feb. 28th, 2019.

Review of Nicholson, Eleanor Bourg. *A Bloody Habit*. *The Catholic World Report*. Oct. 23rd, 2018.

Review of Benson, Robert Hugh. *Lord of the World*. *The Catholic World Report*. Oct. 5th, 2018.

Review of Benson, Robert Hugh. *The Light Invisible*. *The Catholic World Report*. Aug. 20th, 2018.

Review of De Maria, Fiorella. *The Vanishing Woman*. *The Catholic World Report*. July 17th, 2018.

“Peripatetic Ponderings.” Review of Dann, Kevin. *The Road to Walden*. *The Wall Street Journal*. July 13th, 2018.

Review of Twain, Mark. *Personal Recollections of Joan of Arc*. *The Catholic World Report*. June 29th, 2018.

Review of Patenaude, W. L. *A Printer’s Choice*. *The Catholic World Report*. May 30th, 2018.

Review of Brownson, Orestes. *Like a Roaring Lion*. *The Catholic World Report*. Apr. 5th, 2018.

Review of Trevor, Meriol. *Lights in a Dark Town: A Story about Blessed John Henry Newman*. *The Catholic World Report*. Jan. 14th, 2018.

Review of Benson, Robert Hugh. *Come Rack! Come Rope!* *The Catholic World Report*. Nov. 2nd, 2017.

Review of Chesterton, G.K. *The Flying Inn*. *The Catholic World Report*. Oct. 12th, 2017.

Review of Perry, Sarah. *The Essex Serpent*. *The Catholic World Report*. Sept. 24th, 2017.

Review of Van Hensbergen, Gijs. *The Sagrada Familia: The Astonishing Story of Gaudí’s Unfinished Masterpiece*. *The Catholic World Report*. Aug. 16th, 2017.

Review of Roth, Veronica. *Carve the Mark*. *The Catholic World Report*. July 18th, 2017.

Review of Wright, John C. *Swan Knight's Son: The Green Knight's Squire Book One*. *The Catholic World Report*. June 22nd, 2017.

Review of Sheeran, Rev. James. C.Ss.R., *The Civil War Diary of Father James Sheeran*. Ed. Patrick J. Hayes. *The Catholic World Report*. June 14th, 2017.

Review of Olaizola, José Luis, *General Escobar's War*. *The Catholic World Report*. May 17th, 2017.

Review of Wolfe, Suzanne M., *The Confessions of X*. *The Catholic World Report*. April 18th, 2017.

Review of De Maria, Fiorella, *The Sleeping Witness*. *The Catholic World Report*. March 29th, 2017.

INTERVIEWS AND OTHER MEDIA APPEARANCES

Interview, *Radio Free Hillsdale*, "The Radio Free Hillsdale Hour." March 2026. [On Emily Dickinson's "Death Sets a Thing Significant"]

Interview, *Radio Free Hillsdale*, "The Radio Free Hillsdale Hour." May 2024. [On "Etymology" and "Extracts" in Melville's *Moby-Dick*]

Interview, *Radio Free Hillsdale*, "The Radio Free Hillsdale Hour." Aug. 2023. [On "The Sphynx" in Melville's *Moby-Dick*]

Interview, *Radio Free Hillsdale*, "The Radio Free Hillsdale Hour." March 2023. [On Dante's *Purgatorio*]

Interview, *Radio Free Hillsdale*, "The Radio Free Hillsdale Hour." Sept. 2022. [On Dante's *Inferno*]

Interview, *Radio Free Hillsdale*, "The Radio Free Hillsdale Hour." April 2022. [On Homer's *Odyssey*]

Interview, *Radio Free Hillsdale*, "The Radio Free Hillsdale Hour." June 2021. [On Homer's *Odyssey*]

Interview, *Radio Free Hillsdale*, "The Radio Free Hillsdale Hour." January 2021. [On Shakespeare's *King Lear*]

Interview, *National Review Great Books Podcast*, Thornton Wilder's *The Bridge of San Luis Rey*. Feb. 18th, 2020.

Episode, "Walt Whitman Served the Union . . . And the Confederate!" *Our American Stories*. Aug. 20th, 2019.

Interview, *Sacred Heart Radio*. May 30th, 2019. [On my essay series "Rules for Christian Intellectuals"]

Interview, *National Review Great Books Podcast*, Nathaniel Hawthorne's *The House of the Seven Gables*. Mar. 5th, 2019.

Interview, *National Review Great Books Podcast*, Henry David Thoreau's *Walden*. May 1st, 2018.

Interview, *National Review Great Books Podcast*, Harriet Beecher Stowe's *Uncle Tom's Cabin*. Feb. 13th, 2018.

Interview, *Radio Free Hillsdale*, "Professor Perspective," Dec. 15th, 2017.

Interview, *National Review Great Books Podcast*, Walt Whitman's "Song of Myself." Sept. 26th, 2017.

Lectures, Hillsdale College Online Courses: Mark Twain. Fall 2017.

Interview, *The Eric Metaxas Show*, July 31st, 2017. [On my essay on Homer's *Odyssey* for *The Public Discourse*]

TEACHING EXPERIENCE

Hillsdale College

Associate Professor of English, fall 2020-present.

Assistant Professor of English, fall 2014-spring 2020.

Courses in the Core Curriculum

ENG 104 "Great Books in the Ancient and Medieval Traditions"

ENG 105 "Great Books in the British and American Traditions"

COR 450 English Capstone

Courses for the English Major

ENG 360 "American Literature 1820-1890"

ENG 370 "Naturalism and Modernism, 1890-Present"

ENG 402 "Walt Whitman: Making an American Poetry"

ENG 402 "The Major Players: Hawthorne, Melville, and Poe"

ENG 402 "Modern American Novel"

ENG 402 "Whitman and Dickinson"

ENG 403 "Spanish Masterpieces in Translation"

Other Courses

ENG 393 Creative Writing Workshop: Poetry

HST 393 Civil War History and Literature (co-taught with Dr. Brad Birzer)

Student Theses

Faculty Reader, Departmental Honors Thesis, Erika Kyba, fall 2025.

Faculty Reader, Collegiate Scholars Thesis, Caitlin Filep, 2024-2025.

Faculty Reader, Collegiate Scholars Thesis, Dietrich Balsbaugh, 2019-2020.

Faculty Reader, Departmental Honors Thesis, Chloe M. Kookogey, spring 2018.

Faculty Reader, Collegiate Scholars Thesis, Elizabeth Lozowski, 2017-2018.

Faculty Reader, Collegiate Scholars Thesis, Elena Creed, 2017-2018.

Faculty Reader, Departmental Honors Thesis, Dustin Pletan, fall 2017.

Faculty Reader, Collegiate Scholars Thesis, Margaret Handel, 2016-2017.

Faculty Reader, Departmental Honors Thesis, Audrey Southgate, spring 2016.

Faculty Reader, Undergraduate Honors Thesis, Aaron Schreck, 2015-2016.

University of Iowa

Graduate Mentor, 2012-2014

Instructor, ENGL:1200 "Interpretation of Literature," 2010-2012

Catholic University of America

Graduate Teaching Assistant, ENG 462 "Plays of Shakespeare II," spring 2009

Graduate Teaching Assistant, ENG 461 “Plays of Shakespeare I,” fall 2008
 Graduate Teaching Assistant, ENG 236 “American Literature II,” spring 2008
 Graduate Teaching Assistant, ENG 111 “Writing and Rhetoric,” fall 2007

ACADEMIC SERVICE

Academic Advising

Academic Major Advisor, fall 2016-spring 2021, fall 2022-present.
 Academic Core Advisor, fall 2015-spring 2021, fall 2022-present.

Committee Work

Tenure and Promotion Committee Member, 2025-present.
 New Faculty Mentor, 2025-present.
 Search Committee Member, English Department, 2024-2025.
 Academic Status Committee Member, 2023-2024.
 Search Committee Member, English Department, 2022-2023.
 Educational Policies Committee, 2022-present.
 Search Committee Member, English Department, 2020-2021.
 Alternate Committee Member, Academic Honesty Review Board, fall 2020-spring 2021.
 Committee Member, Library Committee, fall 2018-spring 2020.
 Search Committee Member, German Search, 2019-2020.
 Committee Member, Academic Status Committee fall 2018-spring 2019.
 Search Committee Member, English Search, 2017-2018.
 Committee Member, Nominating Committee, 2016-2017.
 Search Committee Member, Accounting Search, 2016-2017.

Student Organizations

Faculty Advisor, Hillsdale College Chesterton Society, spring 2018-present.
 Faculty Advisor, Hillsdale College Creative Writing Club, fall 2014-present.
 Faculty Reader, Hillsdale College A.A. Milne Society, Oct. 2016.

Other Service

Faculty in Charge, Hillsdale College Creative Writing Awards, fall 2015-spring 2021, fall 2022-spring 2025.
 Faculty in charge of English Department Capstone, COR-450, fall 2023.
 English Department Writing Assessment (evaluating student writing progress over the course of the major), summer 2021.
 Recorded “Faculty Minute,” and “Manly Minute” (videos aimed at the formation of Hillsdale College Freshmen), fall 2019.
 Faculty Interviewer, Scholars Weekend, 2015, 2016, 2018.
 Peer-Reviewer, *The Walt Whitman Quarterly Review*, fall 2017.
 Faculty Panel Member, Career Services “Career Conversations” Panel, Oct. 2015.
 Selection Jury Member, Hillsdale College Creative Writing Awards, fall 2014.

PROFESSIONAL SEMINARS

Summer Writers Institute, University of St. Thomas, Houston, TX, June 2025. Seminar led by James Matthew Wilson and Brigid Pasulka.

Summer Writers Institute, University of St. Thomas, Houston, TX, June 2022. Seminar led by James Matthew Wilson and Joshua Hren.

Liberty and the Great Plains: Willa Cather and Laura Ingalls Wilder, Liberty Fund Colloquium, Indianapolis, IN, April 2021.

The Civil War in American Memory, Council for Independent Colleges, Yale University, New Haven, CT, June 2018. Seminar led by David Blight.

The Transatlantic Walt Whitman Seminar, Pobierowo, Poland, June 2012. Graduate credits earned from the University of Szczecin, Poland. Seminar instructors included Ed Folsom, Walter Grünzweig, Kenneth Price, Eric Áthenot, and Betsy Erkkila.

AWARDS, DISTINCTIONS, SCHOLARSHIPS, AND FELLOWSHIPS

Summer Leave Funding Award, Hillsdale College, 2025

Finalist, Anne Frydman Translation Prize, 2025

Fr. Ed Fitzpatrick Discipleship Award, University of Iowa Newman Center, 2021

Summer Leave Funding Award, Hillsdale College, 2019

Presidential Fellowship, University of Iowa, 2009-2014

Betty Jones Language Scholarship, Middlebury College, 2009, 2010, 2012, 2013

Graduate Student Senate Travel Award, University of Iowa, July 2012

English Department Travel Award, University of Iowa, June 2012

English Department Travel Award, University of Iowa, May 2012

Full Tuition and Graduate Teaching Assistantship, Catholic University of America 2007-2009

MEMBERSHIPS IN ACADEMIC ASSOCIATIONS

The American Literary Translators Association. 2026-Present.

Association of Literary Scholars, Critics, and Writers. 2022-2024.

PUBLIC SERVICE AND MINISTRY

Local Community Needs

Volunteer, St. Anthony's Community Christmas Eve Dinner, Hillsdale, MI, Dec. 2016, 2019.

Local co-organizer, Michigan Values Life petition signature-collection, fall 2019.

Volunteer, St. Anthony's Community Supper, Hillsdale, MI, Oct. 2016, May 2017, Oct. 2017.

Volunteer, St. Anthony's Family Center, Food Pantry and Community Luncheon, Hillsdale MI.

Cultural and Historical Community Outreach

Lead Role, *My Fair Lady*. Sauk Theater, Jonesville, MI. Spring 2025.

Dramatic Reading, original ghost story “The DeWinter Letters,” Grosvenor House Museum, Jonesville, MI, Oct. 2023.

Expert Consultant for Nathaniel Hawthorne Birthplace Museum redesign, House of the Seven Gables Museum, Salem MA, Aug. 2023.

Dramatic Reading, Edgar Allan Poe’s “The Tell-Tale Heart,” Grosvenor House Museum, Jonesville, MI, Oct. 2015.

Volunteer reader, Hillsdale Community Library Teen Reading program, Hillsdale, MI, Oct. 2015.

Faith Formation and Ministry

Spiritual Reflection, Men’s Silent Retreat, Hillsdale College, January 31, 2026.

Prayer Ministry, St. Athony of Padua Catholic Church, 2026-present.

Member, Subcommittee on Adult Faith Formation, St. Anthony of Padua Catholic Church, 2023.

Convivium Talk, Hillsdale College Catholic Society, “The Spiritual Life for Beginners” Oct. 28th, 2021.

RCIA Talk, St. Anthony’s Catholic Church, “The Spiritual Life for Beginners” April 7th, 2021.

Convivium Talk, Hillsdale College Catholic Society, “The Spiritual Life for Beginners” Jan. 23rd, 2020.

Convivium Talk, Hillsdale College Catholic Society, “The Cross of Waiting,” Jan. 25th, 2018.

Convivium Talk, Hillsdale College Catholic Society, “Intercessory Prayer,” Oct. 6th, 2016

Convivium Talk, Hillsdale College Catholic Society, “What the Heck is the Catechism and Why Should I Read It?,” Dec. 3, 2015.

LANGUAGES

English – native speaker

Spanish – fluent, second language