



JULIE ADAMS

Vocal Performer | Soprano | Educator

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PROFILE | An award-winning singer and performer with over 15 years of professional experience in opera and musical theatre, equipped with an extensive repertoire. An enthusiastic instructor who utilizes innovative motivational strategies to achieve maximum results in musical performance and student learning and success. A dedicated artist who demonstrates a high degree of diplomacy, authenticity, and passion.

TEACHING PHILOSOPHY | Like a fingerprint, every voice and personality are unique. I am passionate about nurturing students in their individual journey of discovering the artist within. Through the integration of body, mind, and heart, students are imbued with the confidence to advance their vocal and musical development, inspiring their authenticity and creating profoundly honest and genuine performances.

EDUCATION | **Master of Music** - 2013
VOCAL PERFORMANCE
San Francisco Conservatory of Music
Bachelor of Music - 2011
VOCAL PERFORMANCE
San Francisco Conservatory of Music
• Phyllis C. Wattis Memorial Scholarship Recipient

AWARDS FELLOWSHIPS | 2019 1st Place | Palm Springs Opera Guild Vocal Competition
2017 1st Place | James Toland Vocal Arts Competition
2015 1st Place | The Brava! Opera Theatre and James M. Collier Young Artist Vocal Competition
2015 1st Place | Elizabeth Connell Prize Competition
2015 Winner | Sara Tucker Study Grant
2015 Winner Kirsten Flagstad Award | George London Foundation
2014 Adler Fellow | San Francisco Opera
2014 Semi Finalist | Operalia Competition
2014 Winner | Metropolitan Opera National Council Auditions
2014 Merola Opera Program | San Francisco, California
2013 Voice Fellow | Music Academy of the West, Santa Barbara, California
2012 Vocalist | International Vocal Arts Institute, Tel Aviv, Israel
2011 Vocalist | International Vocal Arts Institute, Blacksburg, Virginia

EXPERIENCE |
Vocal
Instruction

Julie Adams Voice Instruction

VOICE TEACHER – 2014-Present

- Instructed voice students in opera, musical theatre, pop, jazz, and contemporary music for both solo and group ensembles
- Conducted voice performance master classes for post-secondary and secondary students

Songbird Studios | San Francisco, CA

ASSOCIATE VOCAL COACH – 2017-18

- Instructed voice students in pop and contemporary music through a positive, structured, achievement-based learning environment
- Participated in both short and long-term instructional planning
- Responded to student development questions from parents

EXPERIENCE |
Vocal
Performance

*Denotes cover

Year	Role	Show	Company
2026	Gerhilde	<i>Die Walküre</i>	Bayerische Staatsoper Munich, Germany
2025	Arabella*	<i>Arabella</i>	Metropolitan Opera New York City, New York
2025	Senta	<i>Der Fliegende Holländer</i>	Des Moines Metro Opera Des Moines, Iowa
2024	Soprano Soloist	<i>Beethoven's Symphony No. 9</i>	Pomona College Pomona, California
2024	Soprano Soloist	<i>Beethoven's Symphony No. 9</i>	Ann Arbor Symphony Ann Arbor, Michigan
2024	Soprano Soloist	<i>Mahler's Symphony No. 2</i>	Sinfonieorchester Wuppertal Wuppertal, Germany
2024	Gerhilde	<i>Die Walküre</i>	Atlanta Opera Atlanta, Georgia
2023	Gerhilde	<i>Die Walküre</i>	Zurich Opera Zurich, Switzerland
2023	Sieglinde	<i>Die Walküre</i>	Stadttheater Bern Bern, Switzerland
2023	Elsa	<i>Lohengrin</i>	San Francisco Opera San Francisco, California
2021	Soprano Soloist	<i>Schubert's Adventlied</i>	Ann Arbor Symphony Ann Arbor, Michigan
2021	Elisabeth	<i>Tannhäuser</i>	Oper Wuppertal Wuppertal, Germany
2020	Madama Butterfly	<i>Madama Butterfly</i>	Staatstheater Braunschweig Braunschweig, Germany
2020	Rusalka	<i>Rusalka</i>	Staatstheater Braunschweig Braunschweig, Germany

2020	Mimi	<i>La Bohème</i>	Arizona Opera Tucson, Arizona
2019	Mimi	<i>La Bohème</i>	Des Moines Metro Opera Des Moines, Iowa
2019	Anna Sørensen	<i>Silent Night</i>	Arizona Opera Tucson, Arizona
2018	Freia/Gerhilde	<i>Das Rheingold/Die Walküre</i>	San Francisco Opera San Francisco, California
2017	Countess	<i>Le nozze di Figaro</i>	Michigan Opera House Ann Arbor, Michigan
2017	Mimi	<i>La Bohème</i>	San Francisco Opera San Francisco, California
2017	Anna Sørensen	<i>Silent Night</i>	Opera San Jose San Jose, California
2016	Kristina	<i>The Makropulos Case</i>	San Francisco Opera San Francisco, California
2016	Kate Pinkerton	<i>Madama Butterfly</i>	San Francisco Opera San Francisco, California
2016	Princess Jia*	<i>Dream of the Red Chamber</i>	San Francisco Opera San Francisco, California
2016	Karolka	<i>Jenůfa</i>	San Francisco Opera San Francisco, California
2016	Jenůfa	<i>Jenůfa</i>	San Francisco Opera San Francisco, California
2015	Eva*	<i>Die Meistersinger von Nürnberg</i>	San Francisco Opera San Francisco, California
2015	1 st Lady	<i>Die Zauberflöte</i>	San Francisco Opera San Francisco, California
2015	Cesira*	<i>La Ciocara</i>	San Francisco Opera San Francisco, California
2014	Mimi	<i>La Bohème for Families</i>	San Francisco Opera San Francisco, California
2014	Blanche DuBois	<i>A Streetcar Named Desire</i>	Merola Opera Program San Francisco, California
2014	Anna Gomez	<i>Counsul</i>	Opera Santa Barbara Santa Barbara, California
2013	Pamina	<i>Die Zauberflöte</i>	Music Academy of the West Santa Barbara, California
2012	Lauretta	<i>Gianni Schicchi</i>	San Francisco Conservatory San Francisco, California
2012	Lia	<i>L'Enfant Prodigue</i>	International Vocal Arts Inst. Blacksburg, Virginia
2012	Fiordiligi	<i>Così fan tutte</i>	San Francisco Conservatory San Francisco, California
2011	Rose	<i>Street Scene</i>	Oakland East Bay Symphony Oakland, California
2011	Blanche	<i>Dialogues of the Carmelites</i>	San Francisco Conservatory San Francisco, California

AFFILIATIONS |

- AGMA | American Guild of Musical Artists
- Professional Associates

Instructors

César Ulloa
Suzanne Kiechle

Coaches

Kathryn Cathcart
Carrie-Ann Matheson
John Churchwell
Cathy Miller-Popovic
Mark Morash
Sheri Greenawald

Directors

Tomer Zyulun
Jose Maria Condemi
David Paul
Stephanie Vlahos
Oliver Tambosi
John Caird
Francesca Zambello
Laurie Feldman
Michael Shell
Joshua Borths
Ewelina Marciniak
Andreas Homoki
Tomer Zvulun
Dirk Schmeding
David Alden

Conductors

Giuseppe Finzi
Michael Morgan
Chris Rountree
Warren Jones
Marco Armiliato
Ari Peltó
Stephen Lord
Jiří Bělohlávek
Joseph Marcheso
Carlo Montanaro
Donald Runnicles
Joseph Mechavich
Chris Allen
Patrick Hahn
Tito Muñoz
Michael Christie
Eun Sun Kim
Srba Dinić
Nicholas Carter
David Neely
Gianandrea
Nosedá

REFERENCES |

- Whitney Nichole | Founder
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- César Ulloa | Voice Chair
San Francisco Conservatory of Music, San Francisco Opera
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- Michael Shell | Director
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